

15. Lacrimae

In Gm

John Dowland

5

10

15

20

25

a

Continues on f. 21a

Handwritten musical notation with three staves. The top staff contains rhythmic patterns. The middle and bottom staves contain letters (a, b, r, e, delta) and accents (grave, acute) representing notes. The first measure is *a f e a b a*, the second is *delta a b b delta a*, and the third is *a r delta a delta a r e f a*.

30 Handwritten musical notation with three staves. The top staff contains rhythmic patterns. The middle and bottom staves contain letters and accents. The first measure is *f a b a b delta a*, the second is *a delta a r delta r a r delta r a*, and the third is *r a r delta a a r delta r delta a*.

Handwritten musical notation with three staves. The top staff contains rhythmic patterns. The middle and bottom staves contain letters and accents. The first measure is *e r e r e f r delta f delta r f e r e*, the second is *a a a r a a f e r e f delta e*, and the third is *r r r r r r r r*.

35 Handwritten musical notation with three staves. The top staff contains rhythmic patterns. The middle and bottom staves contain letters and accents. The first measure is *a delta r delta a a beta r f a delta r a a delta r a a*, the second is *r a a delta b a b delta f a b a r b a delta delta b a*, and the third is *a r delta r r r delta r [a] r delta r delta a delta r*.

40 Handwritten musical notation with three staves. The top staff contains rhythmic patterns. The middle and bottom staves contain letters and accents. The first measure is *f e r e f delta e a delta b a delta r a a a a r a r a r delta r delta r delta r a r delta*, the second is *a a a r r r r r r*, and the third is *r [b] r*.

Handwritten musical notation with three staves. The top staff contains rhythmic patterns. The middle and bottom staves contain letters and accents. The first measure is *r a a a b f e r f e f e r e r e a a a delta r a r delta a a*, the second is *r a delta b delta f a b a b delta b a b a*, and the third is *r r a r delta r r r r*.

Handwritten musical notation with three staves. The top staff contains rhythmic patterns. The middle and bottom staves contain letters and accents. The first measure is *beta f delta r f r delta f delta r a a r delta r a r delta r a a r delta f delta r a beta f beta i beta f delta beta f*, the second is *a b [r] r a delta*, and the third is *delta a delta*.

Handwritten musical notation with three staves. The top staff contains rhythmic patterns. The middle and bottom staves contain letters and accents. The first measure is *e r e f r delta r f e r f e f e r e a delta b a b delta b a delta r a a a a delta r r r r r*, the second is *r r r r r a a*, and the third is *a a*.