

38. Lord Viscount Lisle's Galliard

Sir Robert Sidney's galliard

John Dowland

The image displays a musical score for "Lord Viscount Lisle's Galliard" by John Dowland. The score is presented in two parts: a lute tablature and a vocal line. The tablature is written on a six-line staff, with letters (a, b, c, d, e, f, g) indicating fret positions. The vocal line is written on a five-line staff with a treble clef and a 3/4 time signature. The piece is in a minor key, as indicated by the presence of a flat sign (B-flat) in the key signature. The score is divided into measures, with measure numbers 10, 15, 20, and 25 marked in small boxes. The tablature includes various rhythmic values such as minims, crotchets, and quavers, along with rests. The vocal line consists of a single melodic line with a similar rhythmic structure. The piece concludes with a final cadence in the tablature.

a a a a | a r a r a r a r | b a b a b a b a

b a r | a b a b a b b a | b a b g f a f

g f a g e a | f a f a r | f f f i i | b a b a f a | g g

b b b b | b b b b | a r a r f | a r a r a r a r a b a b

f g i f g i f g f g f b | i g b f g i f g i f g

a i a | f g i f g i f g e g e a f

b f a b a b a b a b | a b a

g f a r a r a r a r | a r a r a r

a