

All downbeats played with thumb strumming

Pat O'Brian

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a	a	a	a	a	a	a	a	a	a	a	
	

a	a	a	a	a	a	a	a	a	a	a	
a	.		a	.		a	.		a	.	

a	a	a	a	a	a	a	a	a	a	a	
a	.		a	.		a	.		a	.	
a			a			a			a		

a	a	a	a	a	a	a	a	a	a	a	
a	.		a	.		a	.		a	.	
a			a			a			a		

a	a	a	a	a	a	a	a	a	a	a	
a	.		a	.		a	.		a	.	
a			a			a			a		
a			a			a			a		

\dot{a} \dot{a} \dot{a}	\dot{a} \dot{a} \dot{a}	\dot{a} \dot{a} \dot{a}
\dot{a}	\dot{a}	\dot{a}

\dot{a} \dot{a} \dot{a}	\dot{a} \dot{a} \dot{a}	\dot{a} \dot{a} \dot{a}
\dot{a}	\dot{a}	\dot{a}

\dot{a} \dot{a} \dot{a}	\dot{a} \dot{a} \dot{a}	\dot{a} \dot{a} \dot{a}
\dot{a}	\dot{a}	\dot{a}

\dot{a} \dot{a} \dot{a}	\dot{a} \dot{a} \dot{a}	\dot{a} \dot{a} \dot{a}
\dot{a}	\dot{a}	\dot{a}

\dot{a} \dot{a} \dot{a}	\dot{a} \dot{a} \dot{a}	\dot{a} \dot{a} \dot{a}
\dot{a}	\dot{a}	\dot{a}

Exercise 2

$\underset{ }{a}$ $\underset{\cdot}{a}$ $\underset{ }{a}$ $\underset{\cdot}{a}$	$\underset{ }{a}$ $\underset{\cdot}{a}$ $\underset{ }{a}$ $\underset{\cdot}{a}$	$\underset{ }{a}$ $\underset{\cdot}{a}$ $\underset{ }{a}$ $\underset{\cdot}{a}$

$\underset{ }{a}$ $\underset{\cdot}{a}$ $\underset{ }{a}$ $\underset{\cdot}{a}$	$\underset{\ddot{a}}{a}$ $\underset{\cdot}{a}$ $\underset{ }{a}$ $\underset{\cdot}{a}$	$\underset{\ddot{a}}{a}$ $\underset{\cdot}{a}$ $\underset{ }{a}$ $\underset{\cdot}{a}$

$\underset{\ddot{a}}{a}$ $\underset{\cdot}{a}$ $\underset{ }{a}$ $\underset{\cdot}{a}$	$\underset{\ddot{a}}{a}$ $\underset{\cdot}{a}$ $\underset{ }{a}$ $\underset{\cdot}{a}$	$\underset{\ddot{a}}{a}$ $\underset{\cdot}{a}$ $\underset{ }{a}$ $\underset{\cdot}{a}$

$\underset{\ddot{a}}{a}$ $\underset{\cdot}{a}$ $\underset{ }{a}$ $\underset{\cdot}{a}$	$\underset{\ddot{a}}{a}$ $\underset{\cdot}{a}$ $\underset{ }{a}$ $\underset{\cdot}{a}$	$\underset{\ddot{a}}{a}$ $\underset{\cdot}{a}$ $\underset{ }{a}$ $\underset{\cdot}{a}$

$\underset{\ddot{a}}{a}$ $\underset{\cdot}{a}$ $\underset{ }{a}$ $\underset{\cdot}{a}$	$\underset{\ddot{a}}{a}$ $\underset{\cdot}{a}$ $\underset{ }{a}$ $\underset{\cdot}{a}$	$\underset{\ddot{a}}{a}$ $\underset{\cdot}{a}$ $\underset{ }{a}$ $\underset{\cdot}{a}$

ä a a a	ä a a a	ä a a a
a	a	a

ä a a a	ä a a a	ä a a a
a	a	a

ä a a a	ä a a a	ä a a a
a	a	a

ä a a a	ä a a a	ä a a a
a	a	a

ä a a a	ä a a a	a a a a
a	a	a

Triple meter warm-up

Musical notation for a triple meter warm-up exercise. It consists of four measures on a five-line staff. Each measure contains three eighth notes, with a bracket above them indicating they are grouped together. The notes are labeled 'a', 'a', and 'a' from left to right. The first measure has a dot under the second 'a'. The second measure has a dot under the first 'a'. The third measure has a dot under the second 'a'. The fourth measure has a dot under the first 'a'. The staff is otherwise empty.

Early Italian articulation, as in Dalza

Musical notation for an exercise in early Italian articulation, as in Dalza. It consists of four measures on a five-line staff. Each measure contains two eighth notes, with a slur above them. The notes are labeled 'a' and 'a' from left to right. Above each note is a fermata-like symbol (a vertical line with a hook). The first measure has a dot under the first 'a'. The second measure has a dot under the first 'a'. The third measure has a dot under the first 'a'. The fourth measure has a dot under the first 'a'. The staff is otherwise empty.

Later Elizabethan articulation

Musical notation for an exercise in later Elizabethan articulation. It consists of four measures on a five-line staff. Each measure contains two eighth notes, with a slur above them. The notes are labeled 'a' and 'a' from left to right. Above each note is a fermata-like symbol (a vertical line with a hook). The first measure has a dot under the first 'a'. The second measure has a dot under the first 'a'. The third measure has a dot under the first 'a'. The fourth measure has a dot under the first 'a'. The staff is otherwise empty.

Occasional, as in Dowland's Frog Galliard

Musical notation for an exercise in occasional articulation, as in Dowland's Frog Galliard. It consists of four measures on a five-line staff. Each measure contains three eighth notes, with a bracket above them. The notes are labeled 'a', 'a', and 'a' from left to right. The first measure has a dot under the second 'a'. The second measure has a dot under the first 'a'. The third measure has a dot under the second 'a'. The fourth measure has a dot under the first 'a'. The staff is otherwise empty.

Musical notation for a complex articulation exercise. It consists of four measures on a five-line staff. Each measure contains four eighth notes, with a slur above them. The notes are labeled 'a', 'a', 'a', and 'a' from left to right. Above each note is a fermata-like symbol (a vertical line with a hook). The first measure has a dot under the first 'a'. The second measure has a dot under the first 'a'. The third measure has a dot under the first 'a'. The fourth measure has a dot under the first 'a'. The staff is otherwise empty.