

La Comète

Jacques de Gallot

The musical score is written for a lute in 3/4 time. It consists of eight systems of music, each with a system number in a box on the left (5, 10, 15, 20, 25, 30). Each system contains a single melodic line on a five-line staff. The notes are decorated with various ornaments, including mordents, grace notes, and trills. The key signature is one flat (B-flat). The score is divided into measures by vertical bar lines, with repeat signs and first/second endings indicated. The notes are labeled with letters 'a', 'e', 'r', 'b', and 'f', which correspond to the notes A, E, G, B-flat, and F respectively. The time signature is 3/4, indicated by a '3' over a '4'.

35

r a o r | o | | | a r r r | a r r r |
 a e r | a | | | p r e a r | e r | b a
 a |||

40

r r r r r | a | a a r | o o o a | o r a o r |
 r r a | r b r | r a e | a o o o | a r a o r |
 a | a | a | r e | a | r a

a |||

45

e o e | p p p e | e r a | r r e | e | r a e a r |
 e o e | p p p e | e r a | r r e | e | a r b | e
 a | e | a | r b | e

a |||

50

e b a | r r | r a e b | r r r a | o r b r b | a
 o r | a | e | r |

55

r o a | o o r | o | o r a | r r a |
 a e a | e e r | a | a a | r a r e |

a |||

60

a a e r r a | e r e a | a r b | r | a a r |
 a e r | p r e a | a e r | a | r a e |

a |||

65

o o r r | r a a o | r o a | o r a r | o : :
 r e | a r | r a | e r | a : :
 a : :

a |||