

# Le Pigeon

Jacques de Gallot

The musical score for 'Le Pigeon' is presented in a lute tablature format. It consists of seven systems of two staves each. The top staff of each system contains rhythmic notation (vertical stems with flags) and fret numbers (5, 10, 15, 20, 25, 30, 35) indicating finger positions on the strings. The bottom staff contains the corresponding notes, often with a '3/4' time signature at the beginning. The notes are labeled with letters 'a', 'b', 'c', 'd', 'e', 'f', 'g' and include various rhythmic values such as minims, crotchets, and quavers. Some notes are marked with accents or slurs. The piece concludes with a double bar line and a final cadence.

40

a a a a b b b a b a b a a a  
 b r a e a r a a r e a a a

45

e a a a a b a a a a a a  
 r e a e a a a a a a a

50

a a a a a a a a a a a a  
 a a a a a a a a a a a a

55

a a a a a a a a a a a a  
 a a a a a a a a a a a a

60

a a a a a a a a a a a a  
 a a a a a a a a a a a a

65

a a a a a a a a a a a a  
 a a a a a a a a a a a a

70

a a a a a a a a a a a a  
 a a a a a a a a a a a a