

# 16. Ah, dear heart, why do you rise? Orlando Gibbons

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Ah, dear heart, why do you rise? The

Ah, dear heart, why do you rise, why do you rise, do you

Ah, dear heart, why do you rise, dear heart, why do you

Ah, dear heart, why do you rise, dear heart, why do you

The

Detailed description: This system contains five staves of music. The top staff is a vocal line in treble clef with lyrics. The second staff is a vocal line in alto clef with lyrics. The third staff is a vocal line in alto clef with lyrics. The fourth staff is a vocal line in alto clef with lyrics. The fifth staff is a bass line in bass clef. A box with the number '5' is positioned above the first staff.

10

light that shines comes from your eyes, your eyes, the

rise? The light that shines comes from your eyes, the light that shines comes

rise? The light that shines comes from your eyes,

rise, you rise? The light that

light that shines comes from your eyes, the

Detailed description: This system contains five staves of music. The top staff is a vocal line in treble clef with lyrics. The second staff is a vocal line in alto clef with lyrics. The third staff is a vocal line in alto clef with lyrics. The fourth staff is a vocal line in alto clef with lyrics. The fifth staff is a bass line in bass clef with lyrics. A box with the number '10' is positioned above the first staff.

light that shines comes from your eyes, from your eyes.  
 from your eyes, the light that shines comes from your eyes, comes  
 the light that  
 shines comes from your eyes, your eyes, the light that shines comes from your  
 light that shines comes from your eyes, comes from your

15

The day breaks not; it is my heart, to think  
 from your eyes. The day breaks not; it  
 shines comes from your eyes, from your eyes. The day breaks not; it  
 eyes, your eyes. The day breaks  
 eyes, your eyes. The day breaks not; it is my heart, to think that

20

that you and I must part,  
 is my heart, my heart, to think  
 is my heart, to think that you and I must  
 not; it is my heart, to think that you and I must  
 you and I must part, to think that you and I must

25

to think that you and I must part. O, stay, or else my joys will  
 that you and I must part. O,  
 part, that you and I must part. O, stay, or else my joys will die,  
 part, that you and I must part. O, stay, or else my joys will  
 part, to think that you and I must part. O, stay, or

30

die and per-ish in their in-fan-cy,  
 stay, or else my joys will die  
 or else my joys will die, and per-ish in  
 die and per-ish in their in-fan-cy, O, stay, or else my  
 else my joys will die and per-ish in their in-fan-cy, and per-ish in their

35

and per-ish in their in-fan-cy.  
 and per-ish in their in-fan-cy.  
 their in-fan-cy, and per-ish in their in-fan-cy.  
 joys will die and per-ish in their in-fan-cy.  
 in-fan-cy, and per-ish in their in-fan-cy.