

De tous biens pleine

Josquin des Prez

The image displays a musical score for the piece "De tous biens pleine" by Josquin des Prez. The score is written for a voice and a lute. The vocal line is on a single staff with a C-clef and a common time signature. The lute line is on a six-line staff with a C-clef and a common time signature, featuring a tablature system with letters 'a', 'b', 'c', 'd', 'e', 'f' on the lines. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, and 30 indicated in small boxes. The music consists of a series of notes and rests, with some notes beamed together. The tablature includes various rhythmic values and accidentals, such as flats and naturals. The piece is in a simple, homophonic style characteristic of the early 16th-century French lute repertoire.

35

35

3^δ 3^δ 2^r a a r a r

2^r 4^e a 1^r 2^r a 1^b 3^δ 4^f 1^r a r 2^δ 3^e a a δ

38

39

40

r a a f e f e r e a a δ b

a δ a r r r r

40

41

42

43

a δ a r δ a r a b δ a δ b

r e f r a r δ a r a δ r

45

44

45

46

1^δ 1^δ δ r a a a δ b e r e a a

2^e 3^f e r a r a e r r r a

50

47

48

49

50

a r a a f r δ a δ r a

δ a b a f e a b δ a r a

e a r a r e e r r

55

51

52

53

54

a a b r δ a a δ r a a δ f a

a a b r r a r a δ r f a

r r r

55

56

57

δ r δ r δ r a r δ f a r a a a

r r a r a r r a r a e

60

58

59

60

a r δ r a δ a r a a

δ b a 3^e 4^f e f e 1^r e a a

r a