

# Sinfonia for 2 violins in G minor

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Musical score for Sinfonia for 2 violins in G minor, page 1. The score consists of three staves: Violin 1 (top), Violin 2 (middle), and Bass (bottom). The key signature is one flat (G minor). The time signature is common time (4/4). Measure 1 starts with Violin 1 playing eighth-note pairs. Measures 2 and 3 continue the eighth-note patterns. Measure 4 begins a new section with sixteenth-note patterns. Measure 5 concludes the section. The vocal parts (arabesques) are written below the staves, corresponding to the musical patterns.

Continuation of the musical score from page 1, measures 6 through 10. The instrumentation remains the same: Violin 1, Violin 2, and Bass. The vocal parts (arabesques) continue below the staves. The music features eighth-note patterns and some sixteenth-note figures.

Continuation of the musical score from page 1, measures 11 through 15. The instrumentation and vocal parts (arabesques) continue. The music includes eighth-note patterns and sixteenth-note figures.

20

Soprano: b r a d e a  
Alto: e a e a a h f  
Bass: a r a 1 p a  
Piano: Rhythms indicated by vertical strokes and horizontal dashes.

Lyrics below the staff:

b	r	a	d	e	a		e	a	a	ah	f	<sup>3</sup> d	b	r	a	d	b	b	r	a	d	e	b	d	d	a	g	a	a	g	a	a	ā
a	d	r	a	r	a		a	r	a	1	p	a	r	a	d	r	a	d	r	a	d	r	a	g	d	g	e	ab	a	e	ā		

1 1 1 1

a a a a

A musical score page featuring three staves. The top staff uses a treble clef, the middle staff a treble clef, and the bottom staff a bass clef. The key signature is one flat. Measure 1 consists of six measures of music. Measure 1 starts with a forte dynamic. Measures 2-3 show eighth-note patterns. Measure 4 begins with a half note followed by a measure of eighth-note pairs. Measures 5-6 conclude with eighth-note patterns. Below the staff, the number '1' is centered under each of the first three measures, indicating a repeat section.

A musical score for three voices (Soprano, Alto, Bass) in common time, featuring a treble clef, a bass clef, and a bass clef. The vocal parts are arranged in three staves. The lyrics are written below the bass staff in a combination of Latin and Greek characters, including 'a', 'r', 'g', 'd', 'e', 'b', 'f', and 't'. The music consists of various note heads and stems, with some notes having horizontal dashes or vertical stems.

Musical score for piano, page 35, measures 1-6. The score consists of four staves: Treble, Bass, Left Hand, and Right Hand. The treble staff has a key signature of one flat. The bass staff has a key signature of one flat. The left hand staff has a key signature of one flat. The right hand staff has a key signature of one flat. The music includes various note values (eighth and sixteenth notes), rests, and dynamic markings (f, p). The bass staff features a series of eighth-note patterns. The right hand staff features a series of sixteenth-note patterns. The left hand staff features a series of eighth-note patterns. The music concludes with a final measure ending in a different key signature (one sharp).

[40]

BII -

Below the staff, lyrics are written in Chinese characters:

a	e	b	<sup>2</sup> δ	<sup>4</sup> f	<sup>4</sup> f	<sup>3</sup> e
a						
r						
ā	a	r		ā		

Below the staff, lyrics are written in Chinese characters:

b	a	δ	<sup>4</sup> δ	<sup>2</sup> r	<sup>3</sup> δ
δ	r	a	r	<sup>3</sup> δ	a

[45]

Below the staff, lyrics are written in Chinese characters:

a	δ	a	r	δ	δ	r
b	a		e	b	r	
a	r	e		a		

54

BII

Below the staff, there are two sets of vertical bars and a series of notes labeled with letters and numbers:

a	b	a	b
2d	d	1r	d
3e	d	3d	a
d	a	a	d

50

Below the staff, there are two sets of vertical bars and a series of notes labeled with letters and numbers:

3f	1b	d	r	a	b	a
4d	1a	a	b	a	d	b
2r	a	r	f	a	r	b
a	d	r	a	a	a	e
a	d	r	a	a	a	r

55

BII

Below the staff, there are two sets of vertical bars and a series of notes labeled with letters and numbers:

e	a	3r	e	f	2e	f	d	r	a	a	a	
a	b	a	a	4g	a	g	2d	a	4e	b	a	a
r	a	b	a	a	a	a	r	d	a	r	a	a

60

65

a r d f  
a b b r a

b d f a a a

r r a a a

d b a r g

a b r e a f e

d a r g a

a b d b d b  
a b d a a

4 d a b a a  
2 r 4 d b  
1 b

70

70

1. 1. 1. 1.

Musical score for two voices and basso continuo, measures 75-80. The score consists of three staves: soprano, alto, and basso continuo. The soprano and alto parts are in treble clef, while the basso continuo part is in bass clef. Measure 75 starts with a half note in the soprano, followed by eighth-note pairs. The alto has eighth-note pairs. The basso continuo has eighth-note pairs. Measure 76 starts with a half note in the soprano, followed by eighth-note pairs. The alto has eighth-note pairs. The basso continuo has eighth-note pairs. Measure 77 starts with a half note in the soprano, followed by eighth-note pairs. The alto has eighth-note pairs. The basso continuo has eighth-note pairs. Measure 78 starts with a half note in the soprano, followed by eighth-note pairs. The alto has eighth-note pairs. The basso continuo has eighth-note pairs. Measure 79 starts with a half note in the soprano, followed by eighth-note pairs. The alto has eighth-note pairs. The basso continuo has eighth-note pairs. Measure 80 starts with a half note in the soprano, followed by eighth-note pairs. The alto has eighth-note pairs. The basso continuo has eighth-note pairs.

85

Musical score for two voices and basso continuo. The score consists of four staves. The top two staves are for voices, and the bottom two staves are for basso continuo. Measure 89 concludes with a fermata over the basso continuo staff. Measure 90 begins with a dynamic of  $\frac{9}{8}$ . The vocal parts continue with eighth-note patterns, and the basso continuo part features sustained notes and sixteenth-note patterns.

95

The musical score consists of five staves. The top three staves represent the vocal parts: Soprano (G clef), Alto (C clef), and Bass (F clef). The Basso Continuo part is located below the vocal staves, consisting of a single staff with a bass clef and a thick vertical line representing the harpsichord's bass string. The music is in common time. Measure 95 begins with a forte dynamic. The vocal parts sing eighth-note patterns, while the continuo provides harmonic support with sustained notes and eighth-note chords.

[100] [105]

Three staves of musical notation in G clef, B-flat key signature, and common time. The lyrics are written below the notes.

Staff 1:   
a **d** a **d** | **d** f e | b **d** a | **d** b a | a **b** a | **a** **d** a **a** | **a** **b** a | **a** a  
a r era r **d** rare **d**ra ad **d**rare ar ad ra

Staff 2:   
a **d** a **d** | **d** f e | b **d** a | **d** b a | a **b** a | **a** **d** a **a** | **a** **b** a | **a** a  
a r era r **d** rare **d**ra ad **d**rare ar ad ra

Staff 3:   
a **d** a **d** | **d** f e | b **d** a | **d** b a | a **b** a | **a** **d** a **a** | **a** **b** a | **a** a  
a r era r **d** rare **d**ra ad **d**rare ar ad ra

[110]

Three staves of musical notation in G clef, B-flat key signature, and common time. The lyrics are written below the notes.

Staff 1:   
a **d** a **d** a | **d** f e | b **d** a | **d** b a | a **b** a | **a** **d** a **a** | **a** **b** a | **a** a  
a r era r **d** rare **d**ra ad **d**rare ar ad ra

Staff 2:   
a **d** a **d** a | **d** f e | b **d** a | **d** b a | a **b** a | **a** **d** a **a** | **a** **b** a | **a** a  
a r era r **d** rare **d**ra ad **d**rare ar ad ra

Staff 3:   
a **d** a **d** a | **d** f e | b **d** a | **d** b a | a **b** a | **a** **d** a **a** | **a** **b** a | **a** a  
a r era r **d** rare **d**ra ad **d**rare ar ad ra

[115]

Three staves of musical notation in G clef, B-flat key signature, and common time. The lyrics are written below the notes.

Staff 1:   
a **d** a **d** a | **d** f e | b **d** a | **d** b a | a **b** a | **a** **d** a **a** | **a** **b** a | **a** a  
a r era r **d** rare **d**ra ad **d**rare ar ad ra

Staff 2:   
a **d** a **d** a | **d** f e | b **d** a | **d** b a | a **b** a | **a** **d** a **a** | **a** **b** a | **a** a  
a r era r **d** rare **d**ra ad **d**rare ar ad ra

Staff 3:   
a **d** a **d** a | **d** f e | b **d** a | **d** b a | a **b** a | **a** **d** a **a** | **a** **b** a | **a** a  
a r era r **d** rare **d**ra ad **d**rare ar ad ra