

# Church's galliard

## Sinkapace galliard

Anonymous

	↑ ↑ ↑	↑. ↓ ↑	↑	↑. ↓ ↑	↑ ↑ ↑	↑. ↓ ↑		↑		↑
	a a a	β f e	r a	e a r	e e e	r e r a	a	e	a	a
Lute 1 in G	$\frac{3}{4}$									
	↑ ↑ ↑	↑. ↓ ↑	↑ ↑ ↑	↑. ↓ ↑	↑ ↑ ↑	↑. ↓ ↑	↑ ↑ ↑	↑. ↓ ↑		↑. ↓ ↑
	δ δ δ	f δ r	a	r r r	r r r	a r a	δ	δ δ r b	δ	δ δ
Lute in A	$\frac{3}{4}$	a a a	a b δ	δ δ r	a a	δ	a δ	a b δ r b	δ	δ δ
	↑		↑		↑		↑			↑
	a a a	a a	a	a e	a a a	e r	δ a	a a		a a
Lute 2 in G	$\frac{3}{4}$	r r r r	r r r	a e	a a	a δ	δ a	r r		r r
	↑ ↑ ↑	↑. ↓ ↑	↑ ↑ ↑		↑	↑ ↑ ↑		↑	↑	↑ ↑
	r r r r	r δ a	a	a a	a a a	a	r a	δ a r	δ	δ r
Lute in D	$\frac{3}{4}$	δ δ δ	δ δ r	r b	r r	δ δ δ	r a	δ a r	δ	δ r
	a a	a a	e r	a a	a a	a	r a	a a		a a
	↑ ↑ ↑	↑. ↓ ↑	↑ ↑ ↑		↑	↑ ↑ ↑		↑	↑	↑ ↑
	a a a	a b δ	δ b	δ	δ a	δ δ δ	δ	b δ	δ	a a
Lute in E	$\frac{3}{4}$	b b b	b b	δ b	e a	a b b	δ	r δ	r	δ
	δ δ	δ δ	r a	a	δ δ	f δ	r	f e	δ	δ
	↑ ↑ ↑	↑. ↓ ↑	↑ ↑	↑.	↑ ↑ ↑	↑. ↓ ↑	↑	↑ ↑		↑
	δ δ δ	f i β	f δ r a	r	β β β	f β f	δ	δ r	δ	δ
Cittern	$\frac{3}{4}$	a a a	a a	β a	β β β	β β	a	a a a	a	a a
	a a a	a a	β a	r	β β β	β β	a	a a a	a	a a
	a a a	a a	a	δ	β β β	β β	a	a a a	a	a a

10	15								
e a r	e a r	a r	b r b	a r e	a a e r	r b	r r	r e	a

r a	r d r	d r a d r a	r a r	d a r	d d r a	a r	a a	a d r	d
d d r	d d r	a r	e e	a b d	a a	b e	b a	b d b	a
a	a a	r	e e	a	a r	r e	r r	r	a
a	a	a		a					

a e	a a	r d a	r r	a r a	a d	a r	r r	e a a
a e	a a	r d a	r r	r d a	r d	a r	d d	a r r
r	r r	a	e	a r	a r	a e	e e	r
r	r	a	e	a	a r	a e	e e	r

a a	a r r	d a a	r r	r a	r a	a r	e e	a r
r a	r r	a a	d r	d r	d a	a r	e e	r a
a r	a	a a	e e	a r	a r	a e d	e e	a
a	a	a	e e	a r	a r	e	r r	a a

d d	d d	b b	a a	b b	b d	r a	r r	d d	b b
f e	f e	f e	d r	d r	d a	d r b	r r	f e	b b
f e	f e	f e	d d	d r	d a	d r b	a	f e	d

r r a	r d f	d a a	r r r	d d r	d d r a	a r r	e e	f e	r d
r r a	r r r	a b b	b b	a b	a r	b b b	e e	d e f	r a
d r r	d r r	a b b	e e	a b	a r	b e e	e e	d e f	a a
d r r	d r r	a b b	e e	a b	a r	b e e	e e	d e f	a a

Musical score for a choir, consisting of six systems of vocal lines. The notation includes clefs, notes, rests, and lyrics. A circled "20" is present in the first system. The score concludes with repeat signs and dots in the final measures of each system.

**System 1:** *ref ea r<sup>20</sup> e e kβf e e r a a e a a*

**System 2:** *ar d ar a a a ar d f β f d o r a d a b o r b teo f teo*

**System 3:** *e e e a a a a a a a e a e a a a a a*

**System 4:** *a a a a a a a a a a a n a a a a*

**System 5:** *teo b teo teo teo b b b b n b n e b b*

**System 6:** *te B te a a te te te n n k k t te B te a n d n a a a a*