

16. Cate of Bardie

The Queen's jig

Thomas Ford

Viol 1

Viol 2

10

15

20

25

30

Viol 1 notes: δ , $b a b \delta$, $a e a$, $a e a$, $b a$, $r a r e r$, $a e a$, $a e a$

Viol 2 notes: $r a$, $a e r a$, r , δ , $a \delta \delta a$, $a r$, $a b \delta a$, $a \delta$, r , δ , δ , b , $a \delta \delta a$, $a r \delta \delta a$

Viol 1 notes (10-15): $a e a$, $a e a$, $a e a$, δ , $a r \delta f \delta$, r , $\delta \delta b a$, $b a b \delta$, $a e a$, $a b \delta b a$, a , δ , $a r \delta$

Viol 2 notes (10-15): δ , $r r$, e , $r \delta f f r$, δ , $\delta \delta a$, a , $a r a$, $r r$, $r r$, r , r , a , a , a , a , a , a , r , δ

Viol 1 notes (20-25): $f \delta$, r , $a r$, δ , $\delta \delta a$, $a r$, $a b \delta a$, a , $a r \delta a r \delta$, r , δ , δ , b , $a \delta \delta a$, $a r$, $a b \delta a$, δ , $a r \delta f r$

Viol 2 notes (20-25): $b a b \delta$, r , a , $a e a$, $a e a$, b , a , $r a r e r$, $a e a$, $a e a$, $a e a$

Viol 1 notes (30-35): $a r e$, $a r$, $a r$, $a b \delta a$, a , $a r a$, $r r$, $r r$, r , r , a , a , a , a , a , a , r , $b a b \delta$, r , a

Viol 2 notes (30-35): $a e a$, $a e a$, δ , $a r \delta f \delta$, r , $\delta \delta b a$, $b a b \delta$, $a e a$, $a b \delta b a$, a , $\delta \delta$, δ , $a r$, $a r$

35

40

aea	aea	b a	r arer	aea	a e a	aea	aea
a	a	r a	a	a	a	a	a

ddd	ar	ddd	ardfd	r	d	ar	ddd	ar	ddd	rd	fff	rd	fff	df
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aea	d	ardfd	r	ddba	babd	aea	abdba	a	r	rd	ard	fdr	ard	rdr
a					a	a								

hhh	a	ra	r r	r r	g g	g	r	d	b	abd
a	a	er	a a	r a	f f	f	a		r	a
a	a			r	a	a				

d	dda	dada	a	d	d	ar	d	abdbab	dbabda	d	ardfdrd	fdrdr
			r a	a								

aea	aea	b a	r arer	a e a	a e a	a e a	a e a
a	a	r a	a	a	a	a	a

ddd	da	a	a	ra	r r	r r	g g	g	r	d	b	abd	aea
a				a	er	a a	r a	f f	f	a	r	a	a
a				a			r	a	a				

a e a	d	ardfd	r	ddba	babd	aea	abdba	a	r	d	r	a	d	a	a
a						a		a			r			a	

