

# 17. Snatch and away

## Sir John Paulet's toy

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Viol 1

Viol 2

Viol 1: 6/4 time signature. Notes:  $\delta$ ,  $r$ ,  $\delta$ ,  $a$ ,  $\delta$ ,  $b$ ,  $a$ ,  $b$ ,  $r$ ,  $\delta$ ,  $a$ ,  $a$ ,  $\delta$ ,  $a$ ,  $b$ ,  $a$ ,  $a$ .

Viol 2: 6/4 time signature. Notes:  $a$ ,  $a$ ,  $f$ ,  $e$ ,  $r$ ,  $a$ ,  $f$ ,  $a$ ,  $f$ ,  $e$ ,  $a$ .

Viol 1: 1st ending:  $r$ ,  $a$ ,  $r$ ,  $a$ ,  $f$ ,  $a$ . 2nd ending:  $r$ ,  $a$ ,  $r$ ,  $a$ ,  $f$ ,  $a$ . 3rd ending:  $a$ ,  $a$ ,  $a$ ,  $r$ ,  $b$ ,  $r$ .

Viol 2: 1st ending:  $f$ ,  $\delta$ ,  $r$ ,  $a$ ,  $r$ ,  $\delta$ . 2nd ending:  $f$ ,  $\delta$ ,  $r$ ,  $a$ ,  $r$ ,  $\delta$ . 3rd ending:  $\delta$ ,  $\delta$ ,  $a$ ,  $b$ ,  $b$ .

Viol 1:  $a$ ,  $\delta$ ,  $a$ ,  $f$ ,  $f$ ,  $a$ ,  $b$ ,  $\delta$ ,  $a$ ,  $a$ ,  $r$ ,  $a$ ,  $r$ ,  $a$ ,  $f$ ,  $a$ .

Viol 2:  $\delta$ ,  $b$ ,  $[a]$ ,  $a$ ,  $r$ ,  $a$ ,  $b$ ,  $\delta$ ,  $a$ ,  $\delta$ ,  $f$ ,  $\delta$ ,  $r$ ,  $a$ ,  $r$ ,  $\delta$ .