

The Queen's Dump

John Johnson

The score is divided into seven systems, each containing three staves. The top staff is for the voice 'D desc.' and the bottom two staves are for the voice 'G'. The notation includes rhythmic stems, note heads, and various accidentals (sharps, flats, naturals, and double flats) above the staff lines. The G staff uses a C-clef and the D desc. staff uses a C-clef with a descender symbol. The music is in a 16th-century style, typical of lute tablature notation.

40 45

db	ora	δ	a	aa	δba	δb	a	bb	abδa _b	abδa _b	rδ ^a	rδ	abδa	δ	ab	δa	bδ ^a	b	a	
r	r	r	r	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ
a	a	a	a	f	e	f	f	f	f	e	f	e	f	f	f	f	a	r	a	f

50 55

abδa _b	adbadb	adbab	δb	adbadb	adbab	δb	adbadb	adbab	δb	adbadb	adbab	a _δ
δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ
f	f	f	f	f	f	f	f	f	f	f	f	f

60 65

a	a	b	b	b	δb	adbadb	adbab	δb	adbadb	adbab	bδ	ab	δa _b
r	δr	δ	r	δr	δ	r	δr	δ	r	δr	δ		
δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ
f	f	f	f	f	f	f	f	f	f	f	f	f	f

70 75

bδ	b	abδ ^a	δa	a	abδ ^a	δa _b	bδ	abδδ	bδ	abδδ	babδ ^{aa}	babδ ^{aa}	a	abδδ
rδ	rδ												r	
δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ
f	f	f	f	f	f	f	f	f	f	f	f	f	f	f

80 85

a	abdd	babd ^{aa}	babd ^{aa}			rard ^{bb}	bb	δra	a	abdd	δδba	ra
r				rard ^{aa}	aa	δra			r			
a	a	f	e	f	e	f	e	f	a	a	a	a

90 95

a	abdd	δδba	δb	δ	δδδ	aδδδ	^a bbb	δbbb	δaaa	δδδ	a	bbb	a	rr	aa	δra
f	e	f	f	f	f	e	f	f	f	f	f	f	f	f	f	f

100 105

bb	δra	δ	rra	δr	δ	bba	δb	aδδba	ra	a	δδba	δ	b	bba	δb	aδba	δba	babδ	a	ab	
f	f	δ	f	δ	δ	a	a	a	a	f	e	f	e	f	e	f	f	f	e	f	f

110

δba	δ	abδa	babδ	a	δ	ab	a	δ	baba	δ	a	abδba	r	a	ra	δ	δra	δ	ard	ar	a	b
f	f	δ	δ	δ	δ	a	a	a	a	a	a	a	a	a	f	e	f	e	f	e	f	f