

11. Double

Marin Marais

First system of musical notation for '11. Double' by Marin Marais. It features a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The notation includes a single melodic line and a figured bass line with various rhythmic and pitch markings.

Second system of musical notation for '11. Double' by Marin Marais. It features a bass clef, a 3/4 time signature, and a key signature of one flat (Bb). The notation includes a single melodic line and a figured bass line with various rhythmic and pitch markings.

Third system of musical notation for '11. Double' by Marin Marais. It features a bass clef, a 3/4 time signature, and a key signature of one flat (Bb). The notation includes a single melodic line and a figured bass line with various rhythmic and pitch markings.

Fourth system of musical notation for '11. Double' by Marin Marais. It features a bass clef, a 3/4 time signature, and a key signature of one sharp (F#). The notation includes a single melodic line and a figured bass line with various rhythmic and pitch markings.

20

Tablature for measures 20-24:
 Measure 20: a
 Measure 21: a r d
 Measure 22: a
 Measure 23: a
 Measure 24: a

25

Tablature for measures 25-29:
 Measure 25: a d r
 Measure 26: a r a
 Measure 27: a a a
 Measure 28: e
 Measure 29: a

30

Tablature for measures 30-34:
 Measure 30: a
 Measure 31: a a r a e r
 Measure 32: b r r
 Measure 33: a a
 Measure 34: a r

Tablature for measures 35-37:
 Measure 35: a a a a
 Measure 36: a a a
 Measure 37: a