

19. Gigue -- Loure

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5

First system of musical notation for measures 1-5. It features a treble clef, a 6/4 time signature, and a key signature of one flat. The notation includes a melody line and a figured bass line with letters (a, r, e) and accidentals. A repeat sign is present at the end of measure 4. A box containing the number '5' is located above the staff in measure 5.

10

Second system of musical notation for measures 6-10. It continues the melody and figured bass. A key signature change to two flats occurs at measure 7. A box containing the number '10' is located above the staff in measure 10.

15

Third system of musical notation for measures 11-15. It includes a first ending bracket over measures 12-13 and a second ending bracket over measures 14-15. A box containing the number '15' is located above the staff in measure 15.

20

rit

Fourth system of musical notation for measures 16-20. It includes a 'rit' (ritardando) marking above the staff in measure 17. A box containing the number '20' is located above the staff in measure 20.

25

r aa  
r ar  
e e

r a a  
e e

a r ra a  
a

a e o  
e e r

r a r  
r r r

poco rit

30

a a o  
a o r a  
e r

r r o r  
o r a r e  
e r a r e

b b  
a a

r a a  
a r a

a r  
e e

a r o  
e r a

a a  
e e

r e  
r e

a a  
a

a  
a

35

Lighten up

r o a  
e a  
r b r e

r e  
e e e

r a a  
a a

r a a  
a o b

r a r  
e a r

e e e  
e b

a a  
a

a  
a

1 2

a a  
r e

a r  
a r

a a  
a a

a a  
a a

a a  
a a

a a  
a a

a a  
a a