

# FIRST BOOK OF LUTE LESSONS

Dedicated to Paul O'Dette and Christel Thielmann

By Laudon Schuett

Edited and encoded by Frank A. Gerbode, M.D.

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2. Fantasy II in C minor .....*for Paul Sánchez*
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15. Moderno in C (Kayleen's Dump) .....*for Kayleen Sánchez*
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17. Signor mio caro (Rore)
18. Il Bianco (Arcadelt)
19. La, la, maistre (Sermisy)

Additionally, I have included a preview of the Second Book, which will contain more advanced pieces:

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21. Fantasy VI in G .....*for Lisa and Mark Baker*
22. Fantasy VII in D minor .....*for Warner Iversen*
23. A Chromatic Fantasy .....*for Dieter Hennings*

To the reader,

For a long time I have wanted to write a book of lute lessons. While I made no deliberate attempt to imitate a particular 16th century lutenist, I did try to imagine myself as a musician who was well-traveled and long-lived (perhaps very long-lived!). With that in mind, I freely drew upon stylistic characteristics from many different countries and periods within that century, hopefully devising pieces that are unique but would have also been “possible” at the time. Contained within are fantasies, dances, grounds, and a few straightforward intabulations. The pieces are moderately difficult and in keys that are friendly to the lute. The second book will explore more distant keys, challenging positions, and denser counterpoint. I hope that any errors will be forgiven and that you will enjoy playing these pieces.

Laudon Schuett

P.S. A special thank you to Frank A. Gerbode for his incredible editing and beautiful encoding of my handwritten works. His efforts to make the lute repertoire available to everyone through his website and his dedication to finely edited editions have greatly strengthened the modern lute community.