

Le triomfe de la constance

1. Recit - Ce fut

Michele P. de Montéclair

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Music Score:

The score consists of four staves:

- Vocal Part (Soprano):** The top staff features a soprano vocal line with lyrics. It includes vertical bar lines and rests.
- Basso Continuo (B.C.):** The second staff from the top shows a basso continuo line with Roman numerals (I, II, III, IV) above the notes. Below the staff are note heads with numbers (e.g., 3, 4, 5, 6).
- Harpsichord Part (Harp):** The third staff from the top contains a harpsichord line with specific dynamics and note heads.
- Orchestra Part (Orchestra):** The bottom staff features an orchestra part with lyrics. It includes vertical bar lines and rests.

Lyrics:

The lyrics are as follows:

1. Ce fut sous les ormeaux que l'in- grâ- te Cli-
mèn- e Me pro- mit de m'ai- mer d'une é- ter- nelle ar-
deur. Rien ne de- voit ja- mais me ba- nir de son

Performance Instructions:

- Measure 9:** The harpsichord part has a dynamic marking of **a**.
- Measure 15:** The harpsichord part has a dynamic marking of **a**.
- Tempo:** The harpsichord part includes a tempo instruction: **a tempo**.

[20]

coeur, Rien ne de- voit bri- ser u- ne si bel- le chai-

ne. Ce- pen- dant, au mé- pris de ses ten- dres ser-

mens, d'un ber- ger in- con- nu de- ven- ant la con-

quê- te, A lui don- ner la main l'In- con- stan- te s'ap-

prê- te Et m'a- ban- done aux plus cru- els tour- mens.