

O rosetta che rosetta

Claudio Monteverdi

First system of the musical score. It consists of five measures. The top three staves are for the vocal line (Soprano, Alto, and Bass). The bottom two staves are for the lute, with the label "lute in 'd'" on the left. The lute part includes tablature (letters a, r, e) and rhythmic notation (vertical lines and flags). The key signature has one sharp (F#) and the time signature is 6/8.

Second system of the musical score, starting at measure 5 and ending at measure 10. It includes the same vocal and lute parts as the first system. The lyrics are: "O Ro- set- ta, che ro- Se dal bel ces- po na- Ca- ro pre- gio_ il tuo co-". The lute part continues with tablature and rhythmic notation. Measure numbers 5 and 10 are indicated in boxes above the vocal staff.

<p>set- ta Tra'l bel ti- o Ti tor- lo- re Tra le</p>	<p>ver- de di tue ró non te ne man sia di co-</p>	<p>fron- di Ver- go- cag- lia Ma con le- i, Che go-</p>	<p>gno- sa ti na- te tan- to mi ver- na_i pen- sier</p>

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<p>scon- di Co- me vag- lia, Che ne miei, - Che mi</p>	<p>pu- ra den- zel- lo- di_ il pen- sier mi- ra_ il pet- to, _e'l</p>	<p>let- ta Che- spa- mi- o Se ser- co- re Ma non</p>	<p>sa- ta an- cor non vi- gio ha sua mer- mi- ra la mi- a</p>	<p>è. cè. fè.</p>