

# With my love my life was nestled Thomas Morley

With my love my life was nest- led In the sum of  
 Where the truth once was and is not, Sha- dows are but  
 O true love, since thou hast left me, Mor- tal life is

The first system of the musical score features a vocal line in treble clef and a lute line in bass clef. The lute line includes a variety of rhythmic figures and accidentals (accents, flats, naturals) corresponding to the lyrics. A bar line is present after the first measure of the lute line.

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hap- pi- ness; From my love my life was wrest- ed  
 va- ni- ties, Show- ing want that help they can- not,  
 te- di- ous; Death it is to live with- out thee,

The second system continues the musical score. The vocal line and lute line are shown. The lute line includes a measure with a fermata over a note, and various rhythmic patterns. A bar line is present after the first measure of the lute line.

To a world of hea- vi- ness.  
 Signs not slaves of mi- ser- ies.  
 Death of all most o- di- ous.

The third system concludes the musical score. The vocal line and lute line are shown. The lute line includes a measure with a fermata over a note, and various rhythmic patterns. A bar line is present after the first measure of the lute line.

O let love my life re- move, Sith I live not  
 Paint- ed meat no hun- ger feeds; Dy- ing me life each  
 Turn a- gain, and take me with\_thee, Let me die, or

Figured bass notation:   
 r e a r e a r | a r e a r | r e a r e e

where I love, O let love my life re- move,  
 death ex- ceeds, paint- ed meat no hun- ger feeds;  
 live thou in\_me, turn a- gain, and take me with\_thee,

Figured bass notation:   
 a e a r r | r e a r e a r | a r e a r

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sith I live not where I love.  
 dy- ing life each death ex- ceeds.  
 let me die, or live thou in\_me.

Figured bass notation:   
 r e a r e e | a a a e a r r | a e a r r