

It was a lover and his lass

Thomas Morley

It was a lover and his lass, With a rye, With a

Be-tween the A- cres of the ry, With a

This Car- roll they be- gan that hour, With a

Then pret- ty lo- vers take the time,

1 2 3 4 5 6 7 8 9 10

hey, with a ho and a hey no- nie no, and a hey

no- nie no- nie no, That o'er the green corn
These pret- ty Coun- try
How that a life was
For love is crown- ed

fields did pass,
fools would lie, In spring-time, in spring-time, in spring-time, the
but a flow'r,
with the prime,

15

A musical staff in G clef and common time. It consists of eight measures. The first measure has two eighth notes. The second measure has one quarter note followed by a half note. The third measure has one quarter note followed by a half note. The fourth measure has two eighth notes. The fifth measure has one quarter note followed by a half note. The sixth measure has three eighth notes. The seventh measure has two eighth notes. The eighth measure ends with a single eighth note.

on- ly pret- ty ring time, When birds do sing, hey, ding a ding a ding, hey,

A musical score for 'The Star-Spangled Banner' featuring bassoon and cello parts. The score consists of two staves: a bassoon staff at the top and a cello staff at the bottom. The bassoon part features a rhythmic pattern of eighth and sixteenth notes. The cello part provides harmonic support with sustained notes and bassline patterns. The lyrics are written below the staves, corresponding to the vocal parts.

20

ding a ding a ding, hey, ding a ding a ding, Sweet lov- ers love the

Musical score for the first section of the piece, featuring a bass clef and a common time signature. The score consists of two systems of music. The first system starts with a dotted half note followed by a measure of eighth notes (a, a, 3d, 1r, a, 1d). The second system begins with a dotted half note followed by a measure of eighth notes (3f, e, 2r, a, 3e, 4f). The score concludes with a repeat sign and a bass clef, indicating a change in section.

[25]



spring, In spring- time, In spring- time, the on- ly



pretty ring time, When birds do sing, hey, ding a ding a ding, hey,

[30]



ding a ding a ding, hey, ding a ding a ding, Sweet lov- ers love the spring.