

It was a lover and his lass

Thomas Morley

It was a lo-ver and his lass,
 Be-tween the A-cres of the rye, With a
 This Car-rol they be-gan that hour,
 Then pret-ty lo-vers take the time,

hey, with a ho and a hey no-nie no, and a hey

no-nie no-nie no, That o'er the green corn
 These pret-ty Coun-try
 How that a life was
 For love is crown-ed

fields did pass,
fools would lie, In spring- time, in spring- time, in spring- time, the
but a flow'r,
with the prime,

The first system of the musical score consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line contains the lyrics: "fields did pass, fools would lie, In spring- time, in spring- time, in spring- time, the but a flow'r, with the prime,". The piano accompaniment features a bass line with notes and rests, and a right-hand part with chords and arpeggios. Fingerings are indicated with numbers 1-4. A dynamic marking of *g* (forte) is present.

15
on- ly pret- ty ring time, When birds do sing, hey, ding a ding a ding, hey,

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line contains the lyrics: "on- ly pret- ty ring time, When birds do sing, hey, ding a ding a ding, hey,". The piano accompaniment continues with similar rhythmic patterns and chordal textures. Fingerings and articulation marks are clearly visible.

20
ding a ding a ding, hey, ding a ding a ding, Sweet lov- ers love the

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line contains the lyrics: "ding a ding a ding, hey, ding a ding a ding, Sweet lov- ers love the". The piano accompaniment includes a section marked "BII" with a dashed line, indicating a repeat or a specific section. The score concludes with various musical notations including slurs and dynamic markings.

spring, In spring- time, In spring- time, the on- ly

pret- ty ring time, When birds do sing, hey, ding a ding a ding, hey,

ding a ding a ding, hey, ding a ding a ding, Sweet lov- ers love the spring.