

Mistress mine

Thomas Morley

Mis- tress mine, well may you fare; Kind be your thoughts and void of care.
This fair morn- ing, sun- ny bright, That gives life to love's de- light.
In these woods are none but birds; They can speak but si- lent words;
Ne- ver strive, nor make no noise; 'Tis for fool- ish girls and boys.

The first system of musical notation for 'Mistress mine' consists of a vocal line in G minor (one flat) and a lute line in C major (no sharps or flats). The vocal line begins with a treble clef and a common time signature. The lyrics are written below the vocal line. The lute line is a six-stringed instrument with a C-clef on the first line, and it features various rhythmic values (minims, crotchets, quavers) and accidentals (sharps, flats, naturals) corresponding to the notes. There are also some 'a' and 'b' markings below the lute line, possibly indicating fingerings or specific notes.

Sweet Saint Ve- nus be your speed, That you may in love pro- ceed.
Ev- 'ry heart with heat en- flames, And our cold af- fec- tion blames.
They are pret- ty harm- less things; They will shade us with their wings.
Ev- 'ry child- ish thing can say: Go to! How now? Pray, a- way!

The second system of musical notation continues the piece. It starts with a measure rest marked with a '5' in a box. The vocal line and lute line continue with the same notation as the first system. The lyrics are written below the vocal line. The lute line includes various rhythmic values and accidentals, with some 'a' and 'b' markings below it.

Coll me and clip and kiss me too; So so so so so so true love should do.

The third system of musical notation begins with a measure rest marked with a '10' in a box. The vocal line and lute line continue with the same notation as the previous systems. The lyrics are written below the vocal line. The lute line includes various rhythmic values and accidentals, with some 'a' and 'b' markings below it.