

Love winged my hopes

Thomas Morley

Love wing'd my hopes, and taught them how to fly
But my vain hopes, proud of their new-taught flight,
And none but Love their woe-ful hap doth rue,

The first system of the musical score for 'Love winged my hopes'. It features a vocal line in treble clef and a lute line in bass clef. The vocal line has three staves of lyrics. The lute line has three staves of tablature. The key signature is one flat (B-flat), and the time signature is common time (C). The system ends with a fermata over the final note.

Far from base earth, but not to mount,
En-amour'd, sought to woo the sun,
For Love doth know that their de-sires,

The second system of the musical score. It continues the vocal line and lute line. The lyrics are aligned with the notes. The system ends with a fermata over the final note.

but not to mount, but not to
to woo the sun, to woo the
that their de-sires, that their de-

The third system of the musical score. It continues the vocal line and lute line. The lyrics are aligned with the notes. The system ends with a fermata over the final note.

15

mount too high. For true plea- sure,
 sun's fair light. Whose rich bright- ness,
 sires were true. Though Fates frown- ed,

20

for true plea- sure Lives in mea- sure, Which, if men for
 whose rich bright- ness Mov'd their light- ness To as- pire so
 though Fates frown- ed, And now, drown- ed, They in sor- row

25

sake, high dwell, Blind- That It

ed they in- to fol- ly run, blind- ed they in- to
 all scorch'd and con- sum'd with fire, That all scorch'd and con-
 was the pur- est light of heav'n, It was the pur- est,

fol- ly, fol- ly run, and grief, and grief,
 sum'd, con- sum'd with fire, now drown'd, now drown'd,
 pur- est light of heav'n, for whose, for whose,

and grief for plea- sure take. take.
 now drown'd in woe they lie. lie.
 for whose fair love they fell. fell.