

# What if my mistress

Thomas Morley

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What if my mis- tress now will needs un- con- stant be? Wilt  
 My mis- tress frowns, and swears that now I love her not; The  
 She blames my truth and cause- less- ly ac- cus- eth me; I  
 If she doth change, she must not be in con- stan- cy; For  
 If she at once do please to fa- vour more than one, -  
 But now let love in time re- dress all these my wrongs; And  
 Which if I find, my heart some oth- er- where will dwell, For,

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thou be then so false in love as well as she? No,  
 change she finds is that which my des- pair be- got, Des-  
 must not let mine eyes re- port what they do see; My  
 why she doth pro- fess to take such li- ber- ty; Her-  
 I a- greed in hum- ble sort to make my moan; I  
 let my love re- ceive the due to her be- longs, Else  
 lov- ing, not to be be- lov'd, it is a hell. Since

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no, such false- hood flee, though wo- men faith- less be, No,  
 pair which is my love, since she all faith for- got, Des-  
 thoughts re- strain'd must be; and yet she will go free, My  
 self she will un- tie, and yet fast bound am I, Her-  
 spake not to a stone, where sense of love is none, I  
 thus I'll frame my song or change my mis- tress' longs, Else  
 so my hap be- fell, I bid my love fare- well, Since

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