

Come, sorrow, come

Thomas Morley

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Come, Sor- row, come; sit down and
 Cry not out- right, for that were
 And let our fare be dish- es

(Musical notation: Treble and Bass clefs, C-clef, lyrics, and figured bass with rhythmic notation)

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mourn with me; Hang down thy head up- on thy bale- ful breast,
 chil- dren's guise, But let thy tears fall trick- ling down thy face;
 of des- pite To break our hearts and not our fasts with- al;

(Musical notation: Treble and Bass clefs, C-clef, lyrics, and figured bass with rhythmic notation)

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That God and man and all the world may see Our hea- vy hearts do live in
 And weep so long un- til thy blub- ber'd eyes May see (in sum) the depth of
 Then let us sup with sor- row sops at night And bit- ter sauce, all of a

(Musical notation: Treble and Bass clefs, C-clef, lyrics, and figured bass with rhythmic notation)

[35] [40]

qui- et rest. En- fold thine arms and wring and wring thy wretch- ed hands,
 thy dis- grace. O shake thy head, but not, but not a word but mum;
 bro- ken gall. Thus let us, let us live till heavn's may rue to see

Handwritten musical notation including notes, rests, and figured bass (lute tablature) for the first system.

[45] [50]

To show the state where- in poor Sor- row stands,
 The heart once dead, the tongue is stro- ken dumb,
 The dole- ful doom or- dain'd for thee and me,

Handwritten musical notation including notes, rests, and figured bass for the second system.

[55]

to show the state where- in poor Sor- row stands. stands.
 the heart once dead, the tongue is stro- ken dumb. dumb.
 the dole- ful doom or- dain'd for thee and me. me.

Handwritten musical notation including notes, rests, and figured bass for the third system, including first and second endings.