

# Sleep, slumb'ring eyes

Thomas Morley

Sleep, slum- b'ring eyes; give  
 My free- born breast, born  
 My cap- tive breast, stung

The first system of the musical score consists of three staves. The top staff is the vocal line in G major, 4/4 time, with lyrics. The middle staff is the bass line, and the bottom staff is the lute tablature. The tablature uses letters 'a', 'b', 'g', 'e', 'f' on a six-line staff to represent fret positions.

rest un- to my cares, My cares, the in- fants of my trou- bled brain;  
 free to sor- row's smart, Brought in sub- jec- tion by my wan- d'ring eye,  
 by these glist- 'ring stars, These glist- 'ring stars, the beau- ty of the sky,

The second system continues the musical score with three staves. It includes a measure rest at the beginning, indicated by a '5' in a box. The notation and tablature follow the same format as the first system.

My cares, sur- pris'd, sur- pris'd with black des pair,  
 Whose trait- 'rous sight con- ceiv'd that to my heart  
 That bright black sky which doth the sun- beams bar

The third system continues the musical score with three staves. It begins with a measure rest, indicated by a '10' in a box. The notation and tablature follow the same format as the previous systems.

Doth the as- ser- tion of my hopes re- strain.  
 For which I wail, I sob, I sigh, I die  
 From her sweet com- fort on my heart's sad eye.

Sleep, then, my eyes, sleep, then, my eyes. O sleep, and take your rest,  
 Sleep, then, my eyes, sleep, then, my eyes, dis- turb'd of qui- et rest,  
 Wake, then, my eyes, wake, then, my eyes, true part- ners of un- rest,

To ban- ish sor- row, to ban- ish sor- row from a free- born breast.  
 To ban- ish sor- row, to ban- ish sor- row from my cap- tive breast.  
 For sor- row still, for sor- row still must har- bour in my breast.