

The Entertainer

Scott Joplin

q e a r e a a r r e b r r e a r e r b a a

5 a a a a a r d e a r e e r a

10 a a a a r a 2 e 4 p 3 e r a r 4 e a b

15 a a a a a r d e f r e e a a a r

20 a a b a r a a r a e a r e e r

25 b e a r a a r d e a r a r d e

The musical score consists of a piano accompaniment and a vocal line. The piano part is written in a single system with a treble clef and a key signature of one flat. The vocal line is written in a single system with a soprano clef and a key signature of one flat. The score is divided into measures, with some measures containing multiple notes. The lyrics are written below the vocal line. The score includes various musical notations such as accidentals, dynamics (p, f), and articulation marks (accents, slurs). The score is divided into systems, with some systems containing multiple staves. The score is divided into measures, with some measures containing multiple notes. The lyrics are written below the vocal line. The score includes various musical notations such as accidentals, dynamics (p, f), and articulation marks (accents, slurs). The score is divided into systems, with some systems containing multiple staves. The score is divided into measures, with some measures containing multiple notes. The lyrics are written below the vocal line.

BII-----

a r a a 1r 3d | 4e e e r | a r d e
 r r r r | b r e e | b r a e r
 a 4e 2d | r r | e r

30

a r a r d e | a r a r 1r | 1b r a r a r a
 r r r r | r r | 3e 3e a d
 a a 4e 1r | 1b r a r a r a

BII

a e a | a 2r a 4r a r | a a 4k 3b k a | k a
 r r 3e 1f | 3d 1r 2b 3b b r | 2r 1g g g | 2b 2b 2b
 e r a | a 1b 1b b | 1r 2b 2b 2b

BII--

35

4e 3r a | 1a | 2a | a a a
 r f 3d 4d 3r | r r d 4e | r a b | r r r r
 r 1b 2r r | 2r | a r a | a e r a
 r r | e r | a a | a e a

40

a a r d | e a r e e a | a | a a a
 r r r | r r b | r r r b | r r r r
 a e e r | a e e a | a e e r | a e r a
 a e e | a e a | a e e | a e a

45

a r a | 2e r 4f 3e r a | 3r | a a a
 r r r | r e a r | 4d a b | r r r r
 a e e d | r r r b | 1b 2r | r r r r
 e d | r r r | a b | a e r a
 a r b | a e a

BII-----

50

a a r d | e a r e e a | a a r | e f r e f r f
 r r r | r r b | r r r | r r r r
 a e e r | a e a | a e r | a r r r
 a e e | a e a | a e r | a r r r

BII-----

e f r e f r f | e a r e e r | a a
 r d d | r b | r r r | r r r r
 r e e | r r | r a | r r r r
 r b | a a | a