

# Allemande 2

Robert Johnson

The image displays a lute tablature for the piece 'Allemande 2' by Robert Johnson. The notation is written on a six-line staff, where letters (a, b, c, d, e, f, g, h, k, r) represent fret positions and accidentals (sharps, naturals, flats) indicate pitch. The score is organized into measures, with some measures containing multiple lines of tablature. A common time signature 'C' is present at the beginning. Measure numbers 10, 15, and 20 are indicated in small boxes. The piece concludes with a double bar line and repeat dots. The tablature includes various rhythmic values such as minims, crotchets, and quavers, and features several trills and ornaments.