

# Come hither, you that love

Robert Johnson

Come hi-ther, you that love, and hear me  
 Come hi-ther, you that hope, and you that

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff. Below the melody, there are two staves of figured bass notation. The first staff contains letters 'e', 'a', 'a', 'e', 'a', 'a', 'a', 'a'. The second staff contains letters 'r', 'a', 'e', 'r', 'a', 'r', 'r', 'b'. There are also some rhythmic symbols like a vertical line with a flag and a vertical line with a horizontal bar above it.

sing cry; Of Leave joys off still com-plain- ing Green, ing. Youth,

Handwritten musical notation for the second system, starting with a measure rest marked with a '5' in a box. The melody continues on the treble staff. The figured bass notation below includes letters 'a', 'a', 'r', 'a', 'a', 'a', 'r', 'e', 'f', 'e', 'e', 'r'. There are also some rhythmic symbols and a final 'a' with a bar above it.

fresh, strength, and lus-ty, as that the shall pride ne- of ver

Handwritten musical notation for the third system. The melody continues on the treble staff. The figured bass notation below includes letters 'r', 'o', 'e', 'r', 'a', 'b', 'a', 'r', 'a', 'b', 'e', 'e', 'r', 'e', 'b', 'r'. There are also some rhythmic symbols and a final 'a' with a bar above it.

Spring, die And Are e- ver here re- blow- ing. ing. Come hi- ther youths that

Handwritten musical notation for the fourth system, starting with a measure rest marked with a '10' in a box. The melody continues on the treble staff. The figured bass notation below includes letters 'e', 'a', 'r', 'a', 'a', 'e', 'a', 'r', 'e', 'a', 'f', 'r', 'a'. There are also some rhythmic symbols and a final 'a' with a bar above it.

blush and dare not know What is de- sire, And  
 blush; you stay so long From be- ing blest, And

Figured bass:  $f$   $r$   $r$   $a$  |  $e$   $r$   $e$   $a$  |  $e$   $a$

15  
 old men worse than you, that can- not blow One spark of  
 mad- men worse than you, that suf- fer wrong, Yet seek no

Figured bass:  $e$   $a$  |  $r$   $b$   $r$   $b$   $r$   $b$  |  $e$   $a$   $r$   $e$   $e$

20  
 fire. And with the pow'r of my en- chant- ing song, Boys  
 rest. And in an hour with my en- chant- ing song, You

Figured bass:  $r$   $a$   $a$   $e$   $a$   $e$  |  $a$   $r$   $e$   $a$  |  $e$   $a$   $r$   $a$

25  
 shall be a- ble men, and old, and old men young.  
 shall be ev- er pleas'd, and young, and young maids long.

Figured bass:  $a$   $a$   $a$   $a$  |  $e$   $e$   $a$   $r$  |  $e$   $a$   $f$   $f$   $e$  |  $a$