

Dear, do not your fair beauty wrong

From Thomas May The Old Couple

Robert Johnson

♩ = 112

Dear, do not your fair beauty wrong, In think- ing

still you are - too young. The rose and li- ly in your cheek

Flour- ish and no more - ripe- ning seek. - En- flam- ing beams, shot from your

eye, Do show love's mid- sum- mer is nigh. Your cher- ry lip,

red, soft, and sweet, Pro-claims such fruit for - taste is meet.

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "red, soft, and sweet, Pro-claims such fruit for - taste is meet." Below the vocal line is a lute tablature consisting of six staves. The tablature includes rhythmic notation (vertical stems) and fret numbers (letters 'a', 'e', 'r', 'b') placed on the lines. Some letters are underlined or have a double underline. A box containing the number '20' is located at the top left of the system.

Love is still young, a bux-om boy, And young- lings are al- lowed

The second system of music continues the vocal line with the lyrics "Love is still young, a bux-om boy, And young- lings are al- lowed". The lute tablature continues with similar notation, including a box with the number '25' at the top right. The system concludes with a double bar line and repeat dots.

rit. a tempo 25

to - toy. Then lose no time, for love hath wings, And

The third system begins with a tempo change from "rit." to "a tempo" and a box with the number '25'. The lyrics are "to - toy. Then lose no time, for love hath wings, And". The lute tablature includes a "BII" marking above a measure. The system ends with a double bar line and repeat dots.

flies a- way, and flies a- way, and flies a- way - from - a- ged things.

The fourth system of music features the lyrics "flies a- way, and flies a- way, and flies a- way - from - a- ged things." The lute tablature continues with the same notation style, including a "BII" marking above a measure. The system concludes with a double bar line and repeat dots.