

Dear, do not your fair beauty wrong

From Thomas May The Old Couple

Robert Johnson

♩ = 120

The image displays a lute tablature for the piece 'Dear, do not your fair beauty wrong' from Thomas May's 'The Old Couple' by Robert Johnson. The score is written on a six-line staff with letters (a, b, e, r) and numbers (1-4) indicating fret positions. It includes various musical notations such as beams, slurs, and dynamic markings like 'p' and 'f'. The piece is divided into measures, with measure numbers 5, 10, 15, 20, and 25 marked in boxes. A 'BII' section is indicated at the beginning and end of the piece. The tablature is organized into systems of four measures each, with a double bar line at the end of the final system.