

Dear, do not your fair beauty wrong Robert Johnson

Dear, do not your fair beauty wrong, In thinking still you are too

young. The rose and lily in your cheek Flourish and no more

ripe-ning seek. - Enflaming beams, shot from your eye, Do show love's

mid-summer is nigh. Your cherry lip, red, soft, and

5 10 15

sweet, Pro- claims such fruit for - taste is meet. Love is still young, a

The first system of music features a vocal line in treble clef and a bass line in bass clef. The keyboard accompaniment is shown in two staves. The lyrics are: "sweet, Pro- claims such fruit for - taste is meet. Love is still young, a". The music includes a repeat sign and a fermata over the final note of the first phrase.

bux- om boy, And young- lings are al- lowed to - - - toy.

The second system continues the musical score. The vocal line has a fermata over the word "toy". The keyboard accompaniment includes a trill in the right hand. The lyrics are: "bux- om boy, And young- lings are al- lowed to - - - toy." The tempo marking "a rit." is placed above the vocal line.

a tempo

Then lose no time, for love hath wings, And flies a- way, and

The third system of music begins with the tempo marking "a tempo". The vocal line and bass line are shown. The keyboard accompaniment includes a trill. The lyrics are: "Then lose no time, for love hath wings, And flies a- way, and".

flies a- way, and flies a- way - from - a- ged things.

The fourth system concludes the musical score. The vocal line and bass line are shown. The keyboard accompaniment includes a trill. The lyrics are: "flies a- way, and flies a- way - from - a- ged things." The system ends with a double bar line.

1) E in original?