

Branle de la gavotte I

Cidrac Rael

The musical score consists of six staves of rhythmic notation, likely for a harpsichord or similar keyboard instrument. The notation uses vertical stems and horizontal dashes to represent different note values. Below each staff, there are lyrics written in a stylized French or Latin script, such as 'd r a r', 'a r d b a', and 'a r d a r'. The score is divided into measures by vertical bar lines. Measure numbers (1, 5, 10, 15) are placed at the beginning of certain measures. The key signature is C major, indicated by a 'C' with a circle below it.

1. *d r a r a r d r a d a f d a r d a r a r*
 a a a a a a a a a a a a e a

5. *d a r d d a r a a f d r d a r a d a r a r*
 r e a r d a a a r a a e r a a a a a r

10. *f d r d b a a d r a r d a r a d a r a*
 a a e r a d r a a a a a a a r a r

15. *f d r d a r a d a r a r d a r a r d a r a*
 a a d r a a a a a a a e r a r

Final measure: *r d a d f r d a r d a r a*
 a a r d a a a a a a e r a