

What heart's content?

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The first system of musical notation consists of four measures. Above the staves are rhythmic flags and beams. The notes are arranged in a 3-part setting (Soprano, Alto, Tenor). The notes in the first measure are 'a', 'e', 'r' on the top line and 'r', 'e' on the middle line. The second measure has 'a', 'r', 'a', 'r' on the top line and 'a', 'e', 'a', 'r' on the middle line. The third measure has 'e', 'r' on the top line and 'r', 'e' on the middle line. The fourth measure has 'r', 'a', 'e', 'r' on the top line and 'r', 'e', 'o' on the middle line.

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The second system consists of four measures. The notes are: 'e', 'a', 'r', 'o' on the top line and 'r', 'a', 'r', 'o' on the middle line; 'a', 'e', 'r', 'a', 'a' on the top line and 'o', 'r', 'a', 'r' on the middle line; 'a', 'a', 'e', 'a' on the top line and 'a', 'r', 'r', 'r' on the middle line; 'a', 'a', 'e', 'r' on the top line and 'r', 'e' on the middle line.

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The third system consists of four measures. The notes are: 'a', 'r', 'a', 'r' on the top line and 'a', 'e', 'a', 'r' on the middle line; 'e', 'r' on the top line and 'r', 'e' on the middle line; 'r', 'a', 'e', 'r', 'o' on the top line and 'r', 'e', 'o' on the middle line; 'e', 'a', 'r', 'o' on the top line and 'r', 'a', 'r', 'o' on the middle line.

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The fourth system consists of four measures. The notes are: 'a', 'e', 'r', 'a', 'a' on the top line and 'o', 'r', 'a', 'r' on the middle line; 'a', 'a', 'e', 'a' on the top line and 'a', 'r', 'r', 'r' on the middle line; 'o', 'o', 'a' on the top line and 'a', 'a' on the middle line; 'o', 'o', 'r', 'a', 'r', 'o' on the top line and 'a', 'r', 'e', 'o' on the middle line.

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The fifth system consists of four measures. The notes are: 'r', 'r', 'o' on the top line and 'e', 'o' on the middle line; 'r', 'a', 'a', 'r', 'o' on the top line and 'r', 'a', 'r', 'o', 'r' on the middle line; 'a', 'a', 'a', 'a' on the top line and 'r', 'b', 'r', 'r' on the middle line; 'a', 'a', 'a', 'a' on the top line and 'r', 'r', 'r', 'r' on the middle line.

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The sixth system consists of four measures. The notes are: 'r', 'r', 'e', 'e' on the top line and 'e', 'o', 'e' on the middle line; 'o', 'r' on the top line and 'e' on the middle line; 'o', 'o', 'r', 'a', 'r' on the top line and 'o', 'o', 'r', 'r', 'a' on the middle line; 'a', 'e', 'r', 'r' on the top line and 'a', 'r', 'e', 'r' on the middle line.

The seventh system consists of four measures. The notes are: 'a', 'r', 'e', 'a' on the top line and 'r', 'a', 'r', 'e' on the middle line; 'a', 'a', 'e', 'a', 'a' on the top line and 'a', 'e', 'o', 'r', 'r', 'r' on the middle line; 'a', 'e', 'o', 'a', 'a' on the top line and 'a', 'e', 'o', 'r', 'r', 'r' on the middle line; 'a', 'e', 'o', 'a', 'a' on the top line and 'r', 'r', 'r', 'r' on the middle line.