

# Shall then a traitorous kiss?

Philip Rosseter

Shall, then, a trait-tor-ous kiss or a smile All my de-lights un-hap-pi-ly be-guile?  
 Deeds me-ri-to-ri-ous soon be-for-got, But one of-fence no time can ev-er blot;  
 Beau-ty is not by des-ert to be won, For-tune hath all that is be-neath the sun;

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a common time signature. The middle staff is a bass line in bass clef. The bottom staff is a lute tablature with six lines, using letters 'a', 'b', 'c', 'd', 'e', 'f' to represent fret positions. The lyrics are written below the vocal line.

Shall the vow of feign-ed love re-ceive so rich re-ward, When true ser-vice dies  
 Ev-'ry day it is re-new'd and ev-'ry night it bleeds, And with blood-y streams  
 For-tune is the guide of Love, and both of them be blind, All their ways be full

The second system of music continues the piece. It features the same three-staff format as the first system. The lyrics are written below the vocal line.

neg-lect-ed and wants his due re-ward? When ward?  
 of sor-row drowns all our bet-ter deeds. And deeds.  
 of er-rors which no true feet can find. All find.

The third system of music concludes the piece. It features the same three-staff format. The lyrics are written below the vocal line.