

Sotto l'ombra d'un faggio

Recit.

1. Recit

Alessandro Scarlatti

The musical score consists of two staves: Bass (bottom) and Archlute (top). The Bass staff uses a bass clef and a common time signature (indicated by a '4'). The Archlute staff uses a treble clef and a common time signature (indicated by a '4'). The vocal line is in Italian, with lyrics written below the notes. The score includes several measures of music, with specific notes highlighted by vertical lines and horizontal dashes. The vocal line includes words like 'Sotto l'ombra d'un faggio pian- gen- te, e sos- pi- ran- te,' 'sta- va Tir- si il pas- tor di Fil- li a- man- te; quand,' 'ec- co in quel i- stan- te, vid- de ap- pa- rir la bel- la: al- la fa- ce ge-,' 'mel- la ar- dea Pau -ra d'in- tor- no, ar- dea il fior sù la ri- va, e l'on-,' and 'stes- sa per non ar- de re an- ch'el- la_á tan- ta fa- ce,'. The Archlute part provides harmonic support, with specific notes labeled with letters (e, b, g, a, etc.) and numbers (1, 2, 3, 4) indicating fingerings. Measure numbers 1, 5, 10, and 15 are marked on the left side of the score.

Bass

Archlute

1. Recit

Alessandro Scarlatti

Sot- to l'om- bra d'un fagg- io pian- gen- te, _e sos- pi- ran- te,

sta- va Tir- si il pas- tor di Fil- li a- man- te; quand'

ec- co in quel i- stan- te, vid- de ap- pa- rir la bel- la: al- la fa- ce ge-

1 maintain chord -->

mel- la ar- dea Pau -ra d'in- tor- no, ar- dea il fior sù la ri- va, e l'on-

stes- sa per non ar- de re an- ch'el- la_á tan- ta fa- ce,

1

