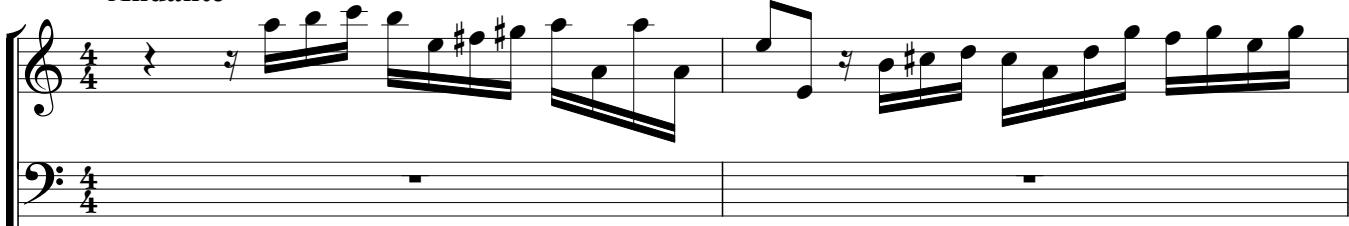


Sotto l'ombra d'un faggio

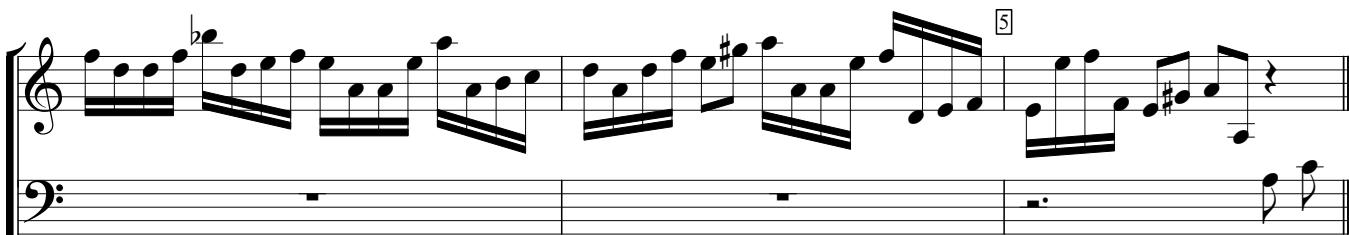
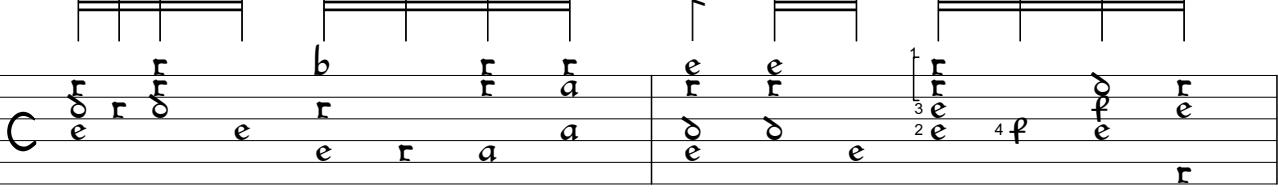
2. Aria - Fili mia

Alessandro Scarlatti

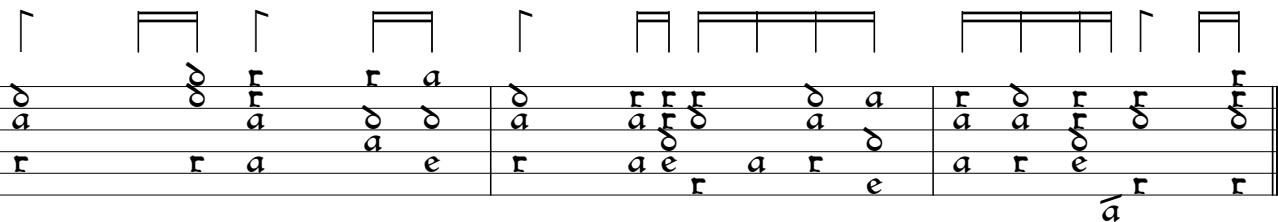
Andante



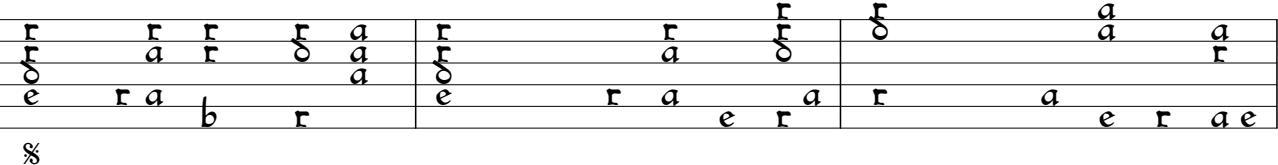
BII - - -



Fil- li



mia, chi ha il Cor pia- ga- to Cor- re_inbrac- cio, cor- re_in



%

The image shows a musical score for soprano and basso continuo. The soprano part consists of two staves: a treble clef staff with sixteenth-note patterns and a bass clef staff with eighth-note patterns. The lyrics are written below the soprano staff: "mia, chi_ha_il cor pia -ga-to, Cor-re_in brac-". Below the music is a tablature for a string instrument, likely a cello or bassoon, showing fingerings and bowing. The tablature is organized into measures corresponding to the vocal parts.

15

cio al- la bel- tà.

Fine

Fine Ne sa- nar può la fe- ri- ta, chi Ion-

Fine

tan da la sua vi- ta, sem- pre_in duol pe- nan- do, pen- an- do

BIV BII - - - BI - - - BII - - BI - -

a *b* *b* *e* *e* *b* *e* *e* *b*

a

stà.
Ne sa- nar può la fe- ri- ta, chi lon-

BIV --

BII -----

e
2f
g
d
a
b
r
a
a

25

tan da la sua vi- ta sem- pre_in duol pe- nan- do stà, pe- nan-

BIV - - BII BIV BII - -

4g *a*
2d *1r* *2d* *4h-g*
3e *3e* *1r-e* *3e*
e *a* *a* *2d* *1b*
b *b* *2r* *1b-d*
e *4e* *e*

do stà.

BII - - - -

b *2a* *4h-g*
b *2r* *1b-d*
e *3d* *1e*

30

Fil- li

2r *1e* *2f* *2r* *3e* *b*
r *a* *e* *r* *a* *r* *e*

2r *d* *r* *e* *d* *e*
a *r* *e* *d* *e*

a

D.S. al fine