

O süßer, o freundlicher

Psalm 137

Heinrich Schütz

O süs- ser, o freund- lich- er, o gü- ti- ger Herr Je- su Chri-

ste, wie hoch hast du uns e- len- de Men- schen ge- lie- bet, wie teur hast du uns er-

lö- set, wie lieb- lich hast du uns ge- trö- stet, wie herr- lich hast du uns ge- macht, wie ge-

wal- tig hast du uns er- ha-

ben, mein Hei- land, wie er- freu- et sich mein Herz, mein Hei- land, wie er- freu- et sich mein Herz, wenn ich dar- an ge- den-

20

- ke, denn je mehr, je mehr ich dar-an ge-den- ke, je

Rhythmic notation below the vocal line:

- Measure 1: R, R, R, B (eighth-note pairs)
- Measure 2: R, R, R, B (eighth-note pairs)
- Measure 3: R, B (eighth-note pairs), R, B (eighth-note pairs)
- Measure 4: R, B (eighth-note pairs), R, B (eighth-note pairs)
- Measure 5: R, B (eighth-note pairs), R, B (eighth-note pairs)
- Measure 6: R, B (eighth-note pairs), R, B (eighth-note pairs)
- Measure 7: R, B (eighth-note pairs), R, B (eighth-note pairs)
- Measure 8: R, B (eighth-note pairs), R, B (eighth-note pairs)

Vocal line lyrics and piano accompaniment notes:

r e	e g	a	f d	d b	a r	f d	r a	f	d	a	f d	d a	f
e	e g	r	a f	b	d	a	d	a	d	r a	a	d	a
r	r		d	d	r	d	r	a	d	r a	a	d	r

Performance markings: =a at the beginning of the vocal line, a at the end of the vocal line.

freund- lich- er du bist,
je freund- lich- er du bist,

Handwritten lyrics and musical notation for 'Fröhlich'.

The lyrics are written in cursive script above the musical staff. The musical notation consists of vertical stems with horizontal dashes indicating pitch and duration. Below the staff, there are handwritten letter pairs (a, b, r) corresponding to the notes, with some additional markings like 'f' and 'g'. The first measure has five notes, the second has four, and the third has five. The fourth measure has three notes, and the fifth has four.

A musical score for 'Liebestraum' featuring a soprano vocal line and a piano accompaniment. The vocal line consists of a treble clef staff with lyrics: 'je lie- ber ich dich ha- be. Mein Er-'. The piano accompaniment is shown below with three staves: bass (pedal), middle (right hand), and left hand. The lyrics are aligned with the vocal line.

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Musical score for organ and choir. The organ part consists of two staves with various note heads and rests. The choir part has lyrics in German: "die Herr- lich- keit, die du uns be- reit- et hast. O," followed by a repeat sign and three endings. The first ending continues the melody, the second ending ends with a cadence, and the third ending concludes with a final cadence.

[30]

wie ver- lang- et mein- er See- len, o, - - -

a

wie ver- lang- et mein- er See- len nach dir, wie

35

seh- ne ich mich mit al- ler Macht aus die- sem E- len- - de nach dem himm- li- schen, dem

a

him- li- schen, dem himm- li- schen Va- ter- land. Mein Hel- fer, du

40

hast mir mein Herz ge- nom- men mit dei- ner Lie- be, dass ich mich ohn Un- ter- lass nach dir

5 6 5

5 ≈ a a a a a a b b b b b b

-3-

seh- ne, ach, ach, dass ich bald zu dir kom- men, ach, ach, dass ich bald zu dir kom- men
 45

und dei- ne Herr- lich- keit schau- en soll- te, ach, ach, dass ich bald zu dir
 4

kom- men, ach, ach, dass ich bald zu dir kom- men und dei- ne Herr- lich- keit schau- en
 50

soll- te, ach, ach, dass ich bald zu dir kom- men und dei- ne Herr- lich- keit
 a a

schau- - - - - en soll- te.
 6