

Ground Divisions

Christopher Simpson

The musical score consists of five staves of music, each with a bass clef and a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. The lyrics are written below the notes in a tablature-like system where vertical stems represent vowels and horizontal strokes represent consonants.

Measure 1: The music begins with a bass line consisting of eighth and sixteenth notes. The lyrics are: *a e r*, *r e B g*, *r b r r*, *r e d r*, *a a e a*, *d a r e a a*, *a e r*.

Measure 2: The bass line continues with eighth and sixteenth notes. The lyrics are: *r e a a r e*, *B g e r*, *e r*, *r e r g f B*.

Measure 10: The bass line consists of eighth and sixteenth notes. The lyrics are: *a a a a*, *a e d r*, *a a a a*.

Measure 15: The bass line consists of eighth and sixteenth notes. The lyrics are: *r e a a r*, *e r e d*, *g g r*, *a a b r*.

Measure 20: The bass line consists of eighth and sixteenth notes. The lyrics are: *a e r*, *r e d r*.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24
 a e a a a e r e a a e r e a e r e a e r e a e r e a e r e a e r
 r a r e r a r a r a r a r a r a r a r a r a r a r a r a r a r a r
 e a r e r a r a r a r a r a r a r a r a r a r a r a r a r a r

 25 26 27 28 29 30 31 32 33 34
 a e r a a a e a a a a a e a a a a a a a a a a a a a a a
 B g e r : : e r d e B g
 e a
 r b r r r b r
 e e a

 30 31 32 33 34
 a a
 f e a a e a a a b r f g r
 r r a r r r e r e r r g e r

 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34
 a e
 r e r e r e r e r e r e r e r e r e r e r e r e r e r e r e r
 e d e r a a e e e r b r g r

A musical score for soprano and basso continuo. The score consists of five systems of music, each with two staves. The top staff is for soprano and the bottom staff is for basso continuo. The music is in common time, with key signatures of B major (two sharps) and G major (one sharp). The score includes lyrics in Latin (a, e, r, g, b, d, f, g, etc.) and musical markings such as slurs, grace notes, and dynamic changes. Measure numbers 12, 40, and 45 are indicated at the beginning of certain systems.