

9. Aria - Ogni vasto desio

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Zeffiro

Ogniva-stode-si o campestre alber goop-pri metrop-ponu-do son

Algido

Ogniva-stode-si campestre alber goop-pri me: - troppo_an-

Archlute

iotroppanu- do sonio, trop- po nu-dosoni-otropo_iher-to_èsu- blime è subli- metropo_iher-to_èsu-

gu-stosoni-otropo_agusto_tropo_angustosoni- o, tropo_iher-to_èsubli-me, tropo_il

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e a e r a r r a a a a a a a

r d d e r a e r a a r e r a

r e r r e r r e r e r r r a

bli- me, è su- bli- me.

mer- to_è su- bli- me.

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a common time signature. The lyrics "bli- me, è su- bli- me." are written above the first measure, and "mer- to_è su- bli- me." are written above the second measure. Below the lyrics, there are vocalizations consisting of single vertical strokes and horizontal bars of varying lengths. The vocalizations correspond to the lyrics, with each syllable or group of syllables having a specific sound pattern. The bottom staff also features a large, stylized letter 'C' at the end of the second measure.