

Galliard - La Gambe

Johan Thijs

Measures 1-5. The piece is in 3/4 time. The notation consists of three staves: a treble clef staff with a soprano line, a middle staff with a soprano line, and a bass clef staff with a soprano line. The notes are:
 Measure 1: Treble (a, a), Middle (r, r), Bass (a, a).
 Measure 2: Treble (a, a), Middle (r, a), Bass (a, a).
 Measure 3: Treble (a, a), Middle (r, a), Bass (a, a).
 Measure 4: Treble (a, a), Middle (r, a), Bass (a, a).
 Measure 5: Treble (a, a), Middle (r, a), Bass (a, a). A box with the number 5 is placed above the second staff.

Measures 6-10.
 Measure 6: Treble (a, a), Middle (r, a), Bass (a, a).
 Measure 7: Treble (a, a), Middle (r, a), Bass (a, a).
 Measure 8: Treble (a, a), Middle (r, a), Bass (a, a).
 Measure 9: Treble (a, a), Middle (r, a), Bass (a, a).
 Measure 10: Treble (a, a), Middle (r, a), Bass (a, a). A box with the number 10 is placed above the second staff.

Measures 11-14.
 Measure 11: Treble (a, a), Middle (r, a), Bass (a, a).
 Measure 12: Treble (a, a), Middle (r, a), Bass (a, a).
 Measure 13: Treble (a, a), Middle (r, a), Bass (a, a).
 Measure 14: Treble (a, a), Middle (r, a), Bass (a, a). A box with the number 14 is placed above the second staff.

Measures 15-19.
 Measure 15: Treble (a, a), Middle (r, a), Bass (a, a).
 Measure 16: Treble (a, a), Middle (r, a), Bass (a, a).
 Measure 17: Treble (a, a), Middle (r, a), Bass (a, a).
 Measure 18: Treble (a, a), Middle (r, a), Bass (a, a).
 Measure 19: Treble (a, a), Middle (r, a), Bass (a, a). A box with the number 15 is placed above the first staff.

Measures 20-24.
 Measure 20: Treble (a, a), Middle (r, a), Bass (a, a).
 Measure 21: Treble (a, a), Middle (r, a), Bass (a, a).
 Measure 22: Treble (a, a), Middle (r, a), Bass (a, a).
 Measure 23: Treble (a, a), Middle (r, a), Bass (a, a).
 Measure 24: Treble (a, a), Middle (r, a), Bass (a, a). A box with the number 20 is placed above the first staff.

Measures 25-29.
 Measure 25: Treble (a, a), Middle (r, a), Bass (a, a).
 Measure 26: Treble (a, a), Middle (r, a), Bass (a, a).
 Measure 27: Treble (a, a), Middle (r, a), Bass (a, a).
 Measure 28: Treble (a, a), Middle (r, a), Bass (a, a).
 Measure 29: Treble (a, a), Middle (r, a), Bass (a, a). A box with the number 25 is placed above the second staff.

Measures 30-34.
 Measure 30: Treble (a, a), Middle (r, a), Bass (a, a).
 Measure 31: Treble (a, a), Middle (r, a), Bass (a, a).
 Measure 32: Treble (a, a), Middle (r, a), Bass (a, a).
 Measure 33: Treble (a, a), Middle (r, a), Bass (a, a).
 Measure 34: Treble (a, a), Middle (r, a), Bass (a, a). A box with the number 30 is placed above the first staff.

Measures 35-40.
 Measure 35: Treble (a, a), Middle (r, a), Bass (a, a).
 Measure 36: Treble (a, a), Middle (r, a), Bass (a, a).
 Measure 37: Treble (a, a), Middle (r, a), Bass (a, a).
 Measure 38: Treble (a, a), Middle (r, a), Bass (a, a).
 Measure 39: Treble (a, a), Middle (r, a), Bass (a, a).
 Measure 40: Treble (a, a), Middle (r, a), Bass (a, a). A box with the number 40 is placed above the second staff.