

Preamble

Lorenzino Tracetti

The musical score is written on a single staff with a treble clef and a common time signature. It consists of 11 systems of music. Each system includes a melodic line with various ornaments (trills, mordents, grace notes) and dynamic markings such as *f* (forte) and *a* (accanto). The notes are primarily eighth and sixteenth notes, often beamed together. The key signature is one flat (B-flat). The score begins with a series of chords and a melodic line starting with a trill on G4. The piece concludes with a final cadence on G4.

a r δ a b δ a r

δ a r δ a δ r a r δ a r δ a δ r a r δ a r δ a r δ a r δ a r e a

10

a r δ f β f δ

r δ a r e a r e a r e a r a b r a r δ a f β f f a r e a a δ a

r a a a r a a r δ a r δ r a r δ a r δ

r a a r a e r a

a δ r δ a r δ a r a δ a r δ f r β g t e d

e a f β g t e d

15

b δ b f r δ a a f r β δ a δ f β

r r a r a r e a r b δ

a a δ a r δ r δ f a a r δ a a r δ

a δ a r r a r e a e a r a δ a r e

a r δ f r a a b δ b a δ r a

a r a b a r a

20

r a r δ r δ r δ r a r

r a r a a

Credo