

4. Alas, what shall I do?

Henry Tudor

Musical score for the first system of 'Alas, what shall I do?'. The music is in common time (indicated by 'c') and treble clef. The vocal line starts with 'A-las, what shall I do' followed by a question 'for love?'. The lyrics 'For' and 'love, alas, what shall I do?' are also present. Below the vocal line is a basso continuo part with a bass staff and a separate continuo staff.

5

Continuation of the musical score. The vocal line continues with 'Sith now so kind I do you'. The basso continuo part is shown below.

10

Continuation of the musical score. The vocal line includes the lyrics 'find, To keep you me un-to; A-las.'. The basso continuo part is shown below.

1) d in orig.