

11. Gentil prince de renom

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The musical score consists of three staves of music in common time, treble clef, and a key signature of one flat. The lyrics are written below the top staff, and the bottom staff contains musical notation with letter heads (a, b, r, d) and rhythmic values.

Staff 1:

- Line 1: Gen- til duc de Lo- rain- ne, prin- ce
Nous suy- mes gen- tils hom- mes: pre- nez
- Line 2: (Rhythmic patterns: 1/8 note, 1/16 note pairs, 1/16 note triplets, etc.)

Staff 2:

- Line 1: de grant re- non, Tu es la re- nom- mé e
nous à rai- son. Vous men- tés par la gor- ge
- Line 2: (Rhythmic patterns: 1/8 note pairs, 1/16 note pairs, 1/16 note triplets, etc.)

Staff 3:

- Line 1: jus- ques de- là les mons, Et toy et tes gens
vous n'es- tes que la- rons Et vi- o- leurs de
- Line 2: (Rhythmic patterns: 1/8 note pairs, 1/16 note pairs, 1/16 note triplets, etc.)

[10]

1)

1) d in orig.

A musical score for 'La guerre des boutons' featuring a soprano vocal line and a rhythmic pattern below it. The vocal line includes lyrics like 'd'armes', 'femmes', 'et et', 'tous les compai- bru- leurs de mai- gnons', 'Du pre- mier', 'gnons', 'Vous en au-', and 'gnons'. The rhythmic pattern consists of various note values (eighth, sixteenth, etc.) and rests, with some notes having horizontal dashes or vertical stems. Below the vocal line is a rhythmic staff with vertical bars and letter heads (a, b, c) corresponding to the notes above them.

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coup rez qu'il la frappe corde a- par ba- des- tit soubz les dan- le man- jons; Ti- rez, ti-
 rez R. la R. R. R. R. des- soubz le man- tons Et si or-

Basso Continuo

a d b a g r | a r a d a | b g d o d | a d a f e f f | r a a d | d a r

[20]

rez, bon- bar- des, ser- pen- ti- nes, ca- nons.
rez la mes- se que les cor- bins di- rons.

Vocal Line:

- Measure 1: Rez, bon- (two eighth-note pairs), bar- (one eighth note), des, (one eighth note)
- Measure 2: ser- (one eighth note), pen- (one eighth note), que (one eighth note), les (one eighth note)
- Measure 3: ti- (one eighth note), cor- (one eighth note), bins (one eighth note)
- Measure 4: ca- (one eighth note), di- (one eighth note), nons. (one eighth note)

Basso Continuo Line:

- Measure 1: Rez, bon- (two eighth-note pairs), bar- (one eighth note), des, (one eighth note)
- Measure 2: ser- (one eighth note), pen- (one eighth note), que (one eighth note), les (one eighth note)
- Measure 3: ti- (one eighth note), cor- (one eighth note), bins (one eighth note)
- Measure 4: ca- (one eighth note), di- (one eighth note), nons. (one eighth note)