

Arthur's Dump

Philip van Wilder

The musical score consists of six staves of tablature, each with a corresponding vocal line below it. The tablature uses a standard staff with vertical lines for frets and horizontal dashes for strings. The vocal parts use letters (a, r, f, e) to indicate specific sounds or fingerings. Measure numbers (10, 15, 20, 25) are placed above certain measures to mark progress.

Staff 1:

- Measure 1: R R R R R R | R R R R R R | R R R R R R | R R R R R R
- Measure 2: a a a a a a | a a a a a a | a a a a a a | a a a a a a
- Measure 3: C δ δ δ δ | r δ δ δ | δ δ δ δ | r δ δ δ
- Measure 4: a r a r | a a | a a | a

Staff 2:

- Measure 5: R R R R R R | R R R R R R | R R R R R R | R R R R R R
- Measure 6: a r δ a a a | a a r δ a r δ a | r a δ a a a | a a δ r a a a
- Measure 7: δ r δ r δ δ | r a δ r δ δ | δ r δ a r δ a | a r δ r δ r
- Measure 8: a a a a a a | a a a a a a | a a a a a a | a a a a a a

Staff 3:

- Measure 9: R R R R R R | R R R R R R | R R R R R R | R R R R R R
- Measure 10: a d r a a a | a f e r a a | a d r a d δ δ a | a r δ a δ a | a r δ r δ r
- Measure 11: δ r a δ δ δ | r a δ r a δ δ | δ r δ a r δ a | a r δ r δ r
- Measure 12: a a a a a a | a a a a a a | a a a a a a | a a a a a a

Staff 4:

- Measure 13: R R R R R R | R R R R R R | R R R R R R | R R R R R R
- Measure 14: a r δ r δ a r δ | a r δ a r δ | a r δ r δ a r δ | a r δ r δ a r δ
- Measure 15: δ r δ a r δ a r δ | r a r δ a r δ | δ r δ a r δ a r δ | a r δ r δ r
- Measure 16: a a a a a a | a a a a a a | a a a a a a | a a a a a a

Staff 5:

- Measure 17: R R R R R R | R R R R R R | R R R R R R | R R R R R R
- Measure 18: a a a a a a | a a a a a a | a a a a a a | a a a a a a
- Measure 19: a a a a a a | a a a a a a | a a a a a a | a a a a a a

Staff 6:

- Measure 20: R R R R R R | R R R R R R | R R R R R R | R R R R R R
- Measure 21: a r δ g a r δ | a r e f e r a r a | a d r δ r δ | g a r δ r δ a r a | a r δ r δ r δ | a r δ a r δ | r δ a r δ | r δ a r δ
- Measure 22: a a a a a a | a a a a a a | a a a a a a | a a a a a a

Staff 7:

- Measure 23: R R R R R R | R R R R R R | R R R R R R | R R R R R R
- Measure 24: β f f f f β i β | f e f e e e e e | f k β k f k β | f k β k f k β | i β
- Measure 25: a a a a a a | a a a a a a | a a a a a a | a a a a a a

Staff 8:

- Measure 26: R R R R R R | R R R R R R | R R R R R R | R R R R R R
- Measure 27: e p e p e e e e e | δ r δ r δ r a r | a a r e e f β | a r a a a a | a r a a a a
- Measure 28: a a a a a a | a a a a a a | a a a a a a | a a a a a a | a a a a a a

30

35

40

1)

45

50

55

1) "d" in orig.

Measure 60: A complex rhythmic pattern featuring sixteenth-note patterns and grace notes. The vocal line includes the lyrics "i i Bf i Bf i Bf B".

1) bar 71 added by editor