

Cantata 3

6. Aria: Giusto sia che tu mi rendo

Benedetto Vinaccesi

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cre-schi-no_a vi- cen-da, a vi- cen-da la mia pe-na

BII

Piano Bass Line:

- M1: $\begin{smallmatrix} \text{F} \\ \text{D} \end{smallmatrix}$, $\begin{smallmatrix} \text{A} \\ \text{B} \end{smallmatrix}$
- M2: $\begin{smallmatrix} \text{D} \\ \text{F} \end{smallmatrix}$, $\begin{smallmatrix} \text{A} \\ \text{E} \end{smallmatrix}$
- M3: $\begin{smallmatrix} \text{A} \\ \text{F} \end{smallmatrix}$, $\begin{smallmatrix} \text{D} \\ \text{F} \end{smallmatrix}$
- M4: $\begin{smallmatrix} \text{F} \\ \text{D} \end{smallmatrix}$, $\begin{smallmatrix} \text{A} \\ \text{E} \end{smallmatrix}$
- M5: $\begin{smallmatrix} \text{A} \\ \text{F} \end{smallmatrix}$, $\begin{smallmatrix} \text{D} \\ \text{E} \end{smallmatrix}$
- M6: $\begin{smallmatrix} \text{F} \\ \text{D} \end{smallmatrix}$, $\begin{smallmatrix} \text{A} \\ \text{E} \end{smallmatrix}$
- M7: $\begin{smallmatrix} \text{D} \\ \text{F} \end{smallmatrix}$, $\begin{smallmatrix} \text{A} \\ \text{E} \end{smallmatrix}$
- M8: $\begin{smallmatrix} \text{A} \\ \text{F} \end{smallmatrix}$, $\begin{smallmatrix} \text{D} \\ \text{G} \end{smallmatrix}$
- M9: $\begin{smallmatrix} \text{F} \\ \text{D} \end{smallmatrix}$, $\begin{smallmatrix} \text{A} \\ \text{E} \end{smallmatrix}$
- M10: $\begin{smallmatrix} \text{D} \\ \text{F} \end{smallmatrix}$, $\begin{smallmatrix} \text{A} \\ \text{E} \end{smallmatrix}$
- M11: $\begin{smallmatrix} \text{A} \\ \text{F} \end{smallmatrix}$, $\begin{smallmatrix} \text{D} \\ \text{G} \end{smallmatrix}$
- M12: $\begin{smallmatrix} \text{F} \\ \text{D} \end{smallmatrix}$, $\begin{smallmatrix} \text{A} \\ \text{E} \end{smallmatrix}$
- M13: $\begin{smallmatrix} \text{D} \\ \text{F} \end{smallmatrix}$, $\begin{smallmatrix} \text{A} \\ \text{E} \end{smallmatrix}$
- M14: $\begin{smallmatrix} \text{A} \\ \text{F} \end{smallmatrix}$, $\begin{smallmatrix} \text{D} \\ \text{G} \end{smallmatrix}$
- M15: $\begin{smallmatrix} \text{F} \\ \text{D} \end{smallmatrix}$, $\begin{smallmatrix} \text{A} \\ \text{E} \end{smallmatrix}$
- M16: $\begin{smallmatrix} \text{D} \\ \text{F} \end{smallmatrix}$, $\begin{smallmatrix} \text{A} \\ \text{E} \end{smallmatrix}$
- M17: $\begin{smallmatrix} \text{A} \\ \text{F} \end{smallmatrix}$, $\begin{smallmatrix} \text{D} \\ \text{G} \end{smallmatrix}$
- M18: $\begin{smallmatrix} \text{F} \\ \text{D} \end{smallmatrix}$, $\begin{smallmatrix} \text{A} \\ \text{E} \end{smallmatrix}$
- M19: $\begin{smallmatrix} \text{D} \\ \text{F} \end{smallmatrix}$, $\begin{smallmatrix} \text{A} \\ \text{E} \end{smallmatrix}$
- M20: $\begin{smallmatrix} \text{A} \\ \text{F} \end{smallmatrix}$, $\begin{smallmatrix} \text{D} \\ \text{G} \end{smallmatrix}$

60

e la tua fé,
la mia pe- na e la tua fé.

a BII-
1 b 4 f 3 e
a a δ 5 a a 8 5 a a 5 a
a r δ r a

65

tr

Da capo al Fine