

Cantata 3

6. Aria: Giusto sia che tu mi rendo

Benedetto Vinaccesi

$\text{♩} = 72$

5

Giusto sia che tu mi renda,
giusto sia che tu mi renda,
giusto sia che tu mi renda,
quel-l'a-mor ch'io do-no_a te, ch'io do-no_a te,

25

quel-l'a- mor ch'io do- no_a te, giu- sto sia che

e e 2e
1f e 2r
3e a 3d
1d e
a 3e 1r
e
a
a

tr

BIV - -

a a
r r
a
a

30

35

tu mi ren- da, che tu mi ren- da quel-l'a-

r r r r
f a e r
r a e r a
a e r a

35

40

mor ch'io do- no_a te, quel-l'a- mor

r a r
f d g r
a e r a
a
a

40

45

ch'io do- no_a te.

a a
d g r
a e a r a
a r
a a
a
a

45

[50]

Musical score page 50. Treble clef, common time. The vocal line continues with 'E che cre-schi-' followed by a fermata. The piano accompaniment consists of eighth-note chords.

Fine

[55]

Musical score page 55. Treble clef, common time. The vocal line concludes with 'la mia'. The piano accompaniment features eighth-note chords, with a dynamic marking 'BII' above the staff.

[60]

Musical score page 60. Treble clef, common time. The vocal line begins with 'pe-na e la tua fé,' followed by a fermata. The piano accompaniment consists of eighth-note chords.

[65]

Musical score page 65. Treble clef, common time. The vocal line continues with 'la mia pe-na e la tua fé.' The piano accompaniment consists of eighth-note chords. The vocal line ends with a fermata over the word 'fé.'

Da capo al Fine