

Prelude 1

John Wilson

1) 5

δ	δ	δ	δ	δ	δ
e	e	e	e	e	e
r		r	r	r	r

1)

10

δ	δ	δ	δ	δ	δ
e	e	e	e	e	e
r	r	r	r	r	r

\bar{a}

15

δ	δ	δ	δ	δ	δ
e	e	e	e	e	e
r	r	r	r	r	r

5 4 \bar{a} \bar{a} \bar{a} a

20

δ	δ	δ	δ	δ	δ
e	e	e	e	e	e
r	r	r	r	r	r

\bar{a} a \bar{a} \bar{a} \bar{a} \bar{a} \bar{a}

25

δ	δ	δ	δ	δ	δ
e	e	e	e	e	e
r	r	r	r	r	r

a \bar{a} \bar{a} \bar{a} \bar{a} \bar{a}

30

δ	δ	δ	δ	δ	δ
e	e	e	e	e	e
r	r	r	r	r	r

a \bar{a} \bar{a} \bar{a} \bar{a} \bar{a}

1) "a" in orig. seems discordant against the top G.
 2) "c" in orig. seems discordant against the "d" on the 2nd course that follows.