

1. Preamble

Arranged for 7 courses

Adolf Blindhamer

1) 2)

5)

a a

10)

3) a a

15)

4)

20)

5) 6)

25)

7)

- 1) Note one course lower in orig. Same in bars 13, 27, 59, 164.
- 2) Note added by editor. Same in bars 8, 18, 64, 72, 80.
- 3) Split 3rd course in orig. Same in bars 113, 128-131, 137, 141, 149, 159, 160, 164, 172, 188, 194.
- 4) Note indistinct.
- 5) 4 illegible notes at edge of page supplied by editor [mk].
- 6) Split 2nd course in orig.
- 7) 4 rhythm flags double value in orig. Similarly in bars 48, 60, 104, 171.

1)

2)

3)

a

[a]

4)

1) Illegible note(s) supplied by editor. Similarly in bars 158,159.

2) Note added by editor.

3) 1st note c; 2nd note a on 2nd course in orig.

4) Notes off corner of page supplied by editor.

5) Bar replaced by editor. For original bar, see Appendix.

System 1) features a treble clef and a 2/4 time signature. The notation includes a series of rhythmic patterns with notes and rests. A box containing the number 70 is placed above the first measure. The notes are written in a shorthand notation, with some notes having a 'd' above them, possibly indicating a specific fingering or articulation.

1)

System 2) features a treble clef and a 3/4 time signature. The notation includes a series of rhythmic patterns with notes and rests. The notes are written in a shorthand notation, with some notes having a 'd' above them.

2)

System 3) features a treble clef and a common time signature (C). The notation includes a series of rhythmic patterns with notes and rests. A box containing the number 75 is placed above the first measure. The notes are written in a shorthand notation, with some notes having a 'd' above them.

System 4) features a treble clef and a common time signature (C). The notation includes a series of rhythmic patterns with notes and rests. A box containing the number 80 is placed above the first measure. The notes are written in a shorthand notation, with some notes having a 'd' above them.

a

System 5) features a treble clef and a common time signature (C). The notation includes a series of rhythmic patterns with notes and rests. A box containing the number 85 is placed above the first measure. The notes are written in a shorthand notation, with some notes having a 'd' above them.

3)

4)

System 6) features a treble clef and a common time signature (C). The notation includes a series of rhythmic patterns with notes and rests. The notes are written in a shorthand notation, with some notes having a 'd' above them.

a

System 7) features a treble clef and a 6/4 time signature. The notation includes a series of rhythmic patterns with notes and rests. A box containing the number 90 is placed above the first measure. The notes are written in a shorthand notation, with some notes having a 'd' above them.

- 1) c in orig. (overstrike missing).
- 2) Repeat of d on 3rd course in orig.
- 3) 2 notes 1/2 value in orig.
- 4) f in orig.

1)

a a

2)

a

3)

4)

[a]
5)

6) a a a

1) Dotted crotchets in bars 100-107 rendered in orig. as crotchet plus quaver rest. Same in bars 126, 170.

2) 4 rhythmic flags double value in orig.

3) Missing rhythm flag.

4) In orig., rhythm flag 5/3 value.

5) In orig., split 3rd course and bottom note 2 courses higher (mssing overstrike).

6) In orig., minim + crotchet rest.

135 araffeferer
 5 are
 4 e er ar

1)

d r a r a
 d r d r a

[a]
 2)

140 a d r d a r a d r a r
 r a a d r d a r a r a e

a

145 d r r a f d a r a d a b d a a r d a r d b
 r a f e r a e r a a r d a

a

3)

150 d r d f d r a d r a a r a
 a a a r e a r r e

a

4)

160 d r a d r d r a r
 r a a a a r r f d r a r f

a a

d r d r a a d r a d r a r a a d r a d r d r a r
 a r e a r a

5)

[a]
 6)

- 1) 4 rhythm flags double value in orig.
- 2) Bottom note 2 courses higher in orig.
- 3) Rhythm flag ½ value in orig.
- 4) Rhythm flag missing in orig.
- 5) f on 5th course in orig (overstrike missing).
- 6) Split 3rd course and bass note 2 courses higher in orig.

165

a

170

1)

175

behend

180

185

2)

190

3)

- 1) d in orig.
- 2) Note one course higher in orig.
- 3) f on 5th course in orig. (overstrike missing).

Nachlauff

System 1: Guitar tablature and rhythmic notation. The rhythmic notation consists of letters (r, a, b, d) with flags indicating rhythmic values. The notation is split into two parts, labeled 1) and 2).

1) 2)

System 2: Guitar tablature and rhythmic notation. The notation is split into two parts, labeled 3).

3)

System 3: Guitar tablature and rhythmic notation. The notation is split into two parts, labeled 5).

System 4: Guitar tablature and rhythmic notation. The notation is split into two parts, labeled 4).

4)

System 5: Guitar tablature and rhythmic notation. The notation is split into two parts, labeled 10).

10)

System 6: Guitar tablature and rhythmic notation. The notation is split into two parts, labeled 15).

6)

- 1) 4 rhythm flags double value in orig
- 2) Rhythm flags 1,4,11,12 1/2 value in orig.
- 3) Rhythm flag missing.
- 4) 2 rhythm flags 1/2 value in orig.
- 5) Split 3rd course in orig. Same in bars 17, 19.
- 6) Rhythm flag missing in orig.

Appendix

Original bar 62

62

f

d a d

r a r

a