

6. Nun hab ich all mein tag gehört

(à 4 - Arnolt Schlick?)

Adolf Blindhamer

The image shows a page of lute tablature for the piece 'Nun hab ich all mein tag gehört' by Adolf Blindhamer. The notation is written on a six-line staff, with letters (a, b, r) and accidentals (flat, sharp) indicating fret positions. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, and 35 marked. There are also various musical symbols like bar lines, repeat signs, and dynamic markings like 'f'.

1) Repeat on d on 3rd course in orig.

2) Note one course higher in orig. (overstrike missing).

3) d in orig.