

# 7. Poi ch'el mio largo pianto

(Orlando di Lasso)

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Poi ch'el mio lar- go pian- to, A- mor ti pia- ce

5  
tan- to, a- sciu- ti mai quest' oc- chi, a- sciu- ti

mai quest' oc- chi non ve- dra- i, Fin che non man- di fuo-

re, Fin che non man- di fuo- re, non man- di fuo-

[10]

re, Ohi- - me Per

**Piano Part:**

- Measures 10-11: Rhythmic patterns with letterheads (a, b, c, d).
- Measure 12: Rhythmic patterns with letterheads (a, b, c, d).
- Measure 13: Rhythmic patterns with letterheads (a, b, c, d).
- Measure 14: Rhythmic patterns with letterheads (a, b, c, d).
- Measure 15: Rhythmic patterns with letterheads (a, b, c, d).

[15]

gl'oc- ch'il co- re, Fin che non man- di fuo- re, Fin che non

**Piano Part:**

- Measures 15-16: Rhythmic patterns with letterheads (a, b, c, d).
- Measure 17: Rhythmic patterns with letterheads (a, b, c, d).
- Measure 18: Rhythmic patterns with letterheads (a, b, c, d).
- Measure 19: Rhythmic patterns with letterheads (a, b, c, d).
- Measure 20: Rhythmic patterns with letterheads (a, b, c, d).

man- di fuo- re, non man- di fuo- re,

**Piano Part:**

- Measures 21-22: Rhythmic patterns with letterheads (a, b, c, d).
- Measure 23: Rhythmic patterns with letterheads (a, b, c, d).
- Measure 24: Rhythmic patterns with letterheads (a, b, c, d).
- Measure 25: Rhythmic patterns with letterheads (a, b, c, d).
- Measure 26: Rhythmic patterns with letterheads (a, b, c, d).

[20]

Ohi- - me Per gl'oc- ch'il co- re.

**Piano Part:**

- Measures 27-28: Rhythmic patterns with letterheads (a, b, c, d).
- Measure 29: Rhythmic patterns with letterheads (a, b, c, d).
- Measure 30: Rhythmic patterns with letterheads (a, b, c, d).
- Measure 31: Rhythmic patterns with letterheads (a, b, c, d).
- Measure 32: Rhythmic patterns with letterheads (a, b, c, d).