

20. Io vo gridando

(Girolamo Conversi)

Emanuel Adriaenssen

Io vò gri- dan- do, io vò, io vò gri- dan- do co- me spi- ri- ta- to, co- me spi- ri-

ta- to, io vò gri- dan- do, io vò gri- dan- do, co- me

spi- ri- ta- to, co- me spi- ri- ta- to. La nott' el gior- no, la nott' el gior-

no in que- sta part' en quel- la, O bel- la Mil- la, O bel- la Mil-

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la, Mil- la mill- le vol- te bel- la, Mil- la mil- le vol- te bel-

[20]

la, Mil-la mil-le vol-te bel-

la, Mil-la mil-le vol-te bel-

la, Mil- la mil- le vol- te bel- la.

The musical score consists of two staves. The top staff is for a soprano voice, starting with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with various note values and rests. The bottom staff is for a basso continuo, indicated by a bass clef and a 'C' (common time). It includes a bassoon part with sustained notes and a harpsichord part with rhythmic patterns. The lyrics 'la, Mil- la mil- le vol- te bel- la.' are placed below the staves. The vocal line starts with eighth-note pairs, followed by a sixteenth-note pattern, then a single eighth note, and finally a sustained note. The basso continuo part consists of sustained notes and rhythmic patterns corresponding to the vocal line.